1929

John Prizmich

Oh that Strawberry Roan

" " " "

They Say he's a Cayuse that's never been Rode
And the man that gets on him is sure to be
throwed
Throwed on the Strawberry Roan

Ex Libris

THE TOCSIN

1929

The Year Book of
The Santa Clara Union High School
Santa Clara, California

VOLUME XXXII

PUBLISHED BY THE
STUDENTS OF THE SANTA CLARA UNION HIGH SCHOOL

Foreword

The Tocsin is the bell announcing the culmination of the year's efforts. The main purpose of this year's book is to give the students an accurate account of school activities. However, more than just a record has been attempted. The staff has aimed to catch and embody the spirit of the high school, and to preserve in pictures, nooks and corners around school which may hold interesting associations for future reminiscences.

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Dedication

To our Mothers and Fathers whose affection and wisdom have made possible the many opportunities and pleasures afforded us at home and in school, we respectfully dedicate this issue of
The Tocsin

In Memoriam

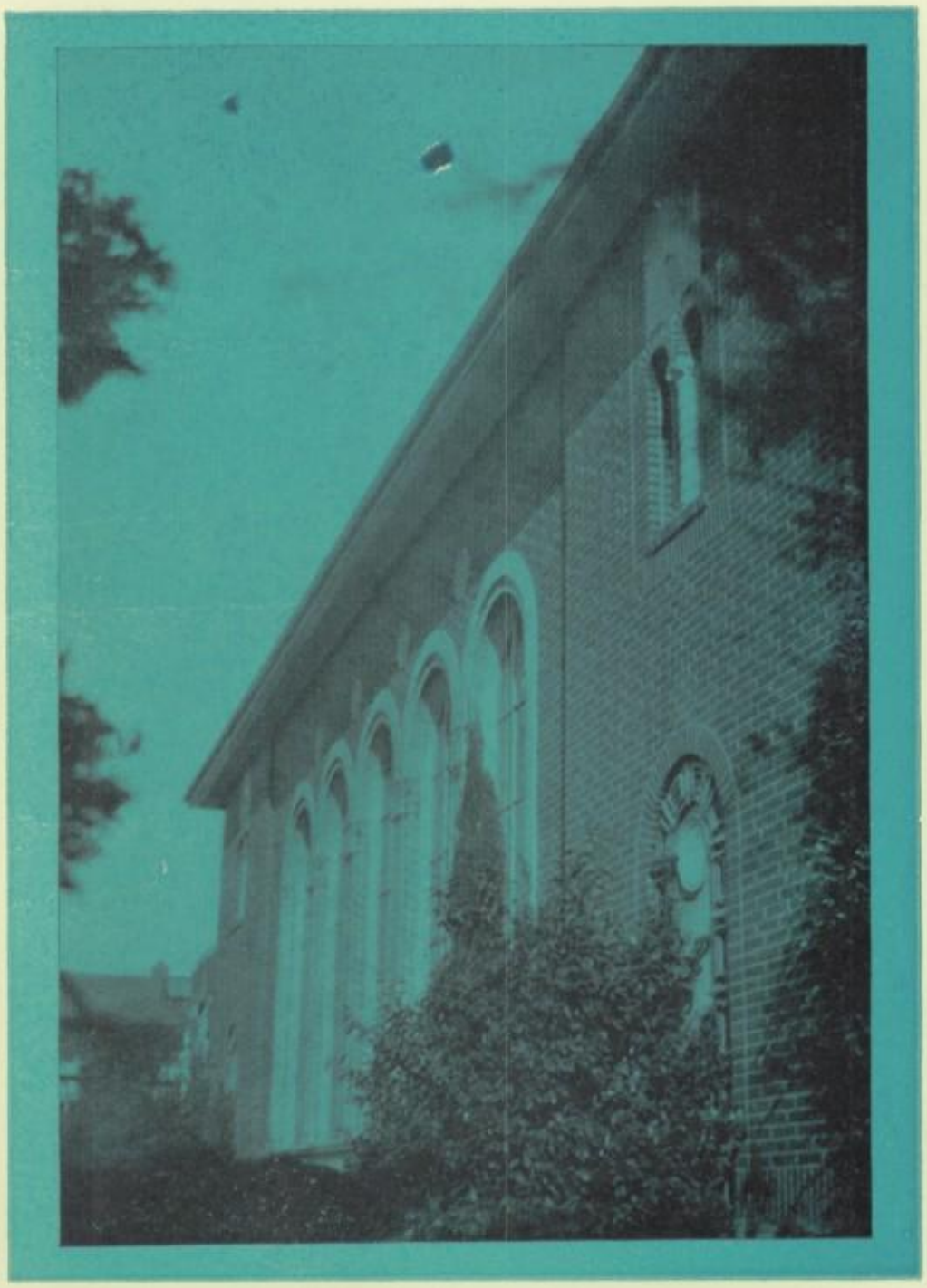
JOSEPH RAINERI '29

Windows and Tile

Tall facades
And palisades,
Tall windows in a row
Masquerades
Of colonnades
The green lawn grows below.

Roof of tile
Shines asterial,
Like all the star lit sky
With you awhile
With you we'll smile,
At all the days gone by.

—Harold Nelson, 29.



Academic

Faculty

Chas. W. Townsend	Genevieve Stichter	Nadine Bollinger	Jessie McLeish	Russell Knaus
Stella Leviston	Gertrude Joseph	Vernon Broadbent	Elizabeth Winchell	Andrea Kofod
Clarence Bjorlie	Zella Dickinson	Elizabeth Chase	Alice Jollyman	Frank Sanders
Ruth Fowler	Emil Buchser	Constance Frazier	Clyde Tupper	Muriel Steinhart

FACULTY NOT INCLUDED

Amelia Coeke	Bertha Wiltz	Florence Reed	Mrs. Steinhart	Lyla Baker

The Senior Class

FIRST in school spirit, first in cooperation, and first in leadership—this spirit marked the senior class of 1929.

The seniors, this year, originated and sponsored the movement for adopting a standard seal for the senior class ring. The student body has decided to use this year's ring for the next four years, thus doing away with the annual agony of selecting a class ring.

The first dance of the school year was given by the senior class on the evening of December seven. On November ninth, the seniors presented their first program. Dr. Strong of Stanford University spoke to a large and attentive audience on the subject of entering college and the demands of college work. He afforded much amusement by relating interesting anecdotes of college life.

Not only have the seniors made a good scholastic record, but they have won honors on the gridiron, track field, baseball diamond, basketball and tennis courts. Veterans like George, Puccinelli, Cipolla, Howard, Deem, Davis, and Perkins, have contributed much to the good showing Santa Clara High School has made in athletics. Although, the seniors failed to hold the interclass track cup, they were a close second to the victorious sophomores. On the third of May, the seniors challenged the faculty to two contests, one to be played between the senior boys and the men of the faculty; the other between the senior girls and the women faculty.

The senior play, "The Family Upstairs," a three-act comedy, turned out to be a one-act tragedy. The day before its presentation, the copyright holders notified Miss Coeke, the director, that the right of amateur production had been withdrawn in this vicinity; consequently the play could not be staged here. The seniors rallied from this shock and immediately began planning for another entertainment which could be worked up in a shorter time. With the assistance of many of the friends of the class and of the school, a clever vaudeville program was presented to a large and appreciative audience.

In May, when the seniors felt that they could no longer endure the confinement of study hall and class room, they sneaked away to Santa Cruz. Frolicing on the sand, swimming in the ocean, and lunching on the beach were among events of the day, not to mention getting sunburned.

The class wishes to take this opportunity to thank their two advisors, Miss Coeke and Mr. Knaus, who have given so generously, their time and helpful advice in senior affairs.

OFFICERS

President	Jackson Bennett
Vice-President	Tom Deem
Secretary	Beatrice Konrad
Executive Member	William Higgins
Boys' Athletic Manager	Julius Puccinelli
Girls' Athletic Manager	Retta Nipper
Yell Leader	Lois Dangberg

ROBERT FORWARD

BEATRICE KONRAD

CLAIRE COOLIDGE

HAROLD NELSON

MILDRED KEIR

GENEVIEVE QUETANO

WILLIAM HIGGINS

RUTH SMITH

Walter Davis

Joan McGeoghegan

Amy Sallows

James Fitzgerald

Leonard Danna

Mabel Hinkley

Dorothy Drake

Louis Pasquinelli

LORING ALLEN

VERA ERBENTRAUT

RETTA NIPPER

HITOSHI TANIGUCHI

HERBERT ROBERTS

FRANCES WARWAROVSKY

ALMA ERICH

EDNA SANTOS

Marion Clarke

Thomas Deem

Cecil George

Evelyn Bowen

Dorothy Williams

Charles Murphy

Norma Gillespie

Edna Fuller

Donald McCoy

Alice Dixon

Lucile Emig

Jack Clewett

Eleanor Thompson

Dorothy Downie

George Harrison

Eleanore Greene

Rose Fraga

Harry Everett

Richard Gadsby

Ruthadele Roberts

Dorothy Rice

Brooke Hart

Buell Cipolla

Lois Dangberg

Alton Johnson

Rea Morgan

Dorothy Borden

Jackson Bennett

Harold Bowen

Lena Dahl

Eileen Egan

John Fernandes

JULIUS PUCCINELLI

ELINOR ROTH

MADELINE PRUDHOMME

STANLEY PERKINS

ELLIS HOWARD

HULDA OLSON

FLORENCE BOTAR

DOROTHY LARSEN

Class Will

CLASS WILL and Testament of the Senior Class of the year of Our Lord, One Thousand Nine Hundred and Twenty-Nine.

We, the undersigned, being of sound judgment do bequeath the following:

To the faculty we leave our athletic ability, in hopes that next year's class will not beat them as easily and thoroughly as we did.

To the junior class we leave our seats in the assembly hall and our unquestioned leadership in all school affairs.

To the sophomore class we leave our sound judgment and our lusty voices in the assembly.

To the freshman class we leave our dignified manner and lofty ambitions, for we feel that these are the two qualities which they sadly lack.

Individually, we bequeath the following:

I, Loring Allen, do will to Edward George my praiseworthy habit of always having my lessons prepared.

I, Genevieve Quetano, do leave my ad-getting personality to the next business manager of the Hi Times.

I, Herbert Roberts, do will my superior intelligence to Mr. Townsend, for he is not too lazy to do his daily work.

I, Retta Nipper, do will my many athletic honors to Miss Kofod, to be distributed equally among the new freshmen.

I, Jack Clewett, do leave my bashfulness to the one needing it the most, John Yerkes.

I, Claire Coolidge, do will my strong right arm to Dawson Pomeroy, hoping it will serve him as well on the tennis court as it has me.

I, Harold Bowen, will to Dorothy Vierra my congress gaiters, for I know they will add "chic" to her summer outfit.

I, Eileen Egan, leave to "Red" Sides my raven tresses so that study hall teachers can not spot him so readily.

I, James Fitzgerald, do leave to Josephine Conner my desire to dramatize everything.

I, Joan McGeoghegan, will my twinkling fingers to Jackie Volkers, who spends all of his spare time practicing his piano lessons.

I, Dorothy Borden, will my dearest friend, Eileen Egan, to any blonde who admires black eyes as much as I do.

I, Florence Botar, do leave, at the request of several of my friends, my timidity to Anna Falaschi.

I, Buell Cipolla, will my ever-accepted reason, "business," for being late, to Mae Hamer, who evidently needs a good, steady excuse for tardiness.

I, Leonard Danna, will my "little black book" to next year's Tocsin staff, for I know they will always need new jokes.

I, Marion Clarke, will my talents in art to Bernice Santos, so that she can use them to decorate her store windows.

I, Walter Davis, do will my profile to Jennie Cabral, who I know has always admired it.

I, Lucille Emig, do will my quiet and sweet nature to my sister students.

I, Dorothy Larsen, do will my nimble fingers to Harold Madrigali, so that he may excel in classical as well as jazz music.

I. Dorothy Drake, do will my sunny nature to Alfred Gorostordoy.

I, Tom Deem, do will my dear "Fritz Sniffle" column to Josephine Stallman, for I know she will treat "Fritz" as if he were her "Brain child."

I, Lois Dangberg, leave my position as teacher of the latest dance steps to my brother Ferris (I will coach him, between "dates", at home).

I, Robert Forward, do will my permanent blush to the girls' council, to be given, bit by bit, to the new freshmen who use too much rouge.

I, Alma Erich, do leave to Paul Rea my knowledge of the school library, for "with knowledge comes the desire for more learning."

I, Vera Erbentraut, do will "Johnnie" to my little sister, Elna, so that he may still be around when I need him.

I, Beatrice Konrad, will my cunning baby ways to Reva Nipper.

I, Brooke Hart, will my ability to make up alibis for anything at any time to Alta Goodwin, who at present is not gifted in "coloring the truth."

I, Alton Johnson, will to Herbert Vierra the job of keeping Coach Bjorlie's car always out of commission.

I, Mildred Kier, will to Lorraine Roth, my faculty of always being able to sell any kind of tickets.

I, Ellis Howard, will my ability to run things to anyone who can qualify as both editor and manager of a school paper.

I, Donald McCoy, will my eyes which the girls assure me would make me welcome in Hollywood, to Frank Baker.

I, Rea Morgan, will my pink cheeks to Miss Leviston, who has long had designs on them.

I, Charles Murphy, will my "Ford" to the student body, for I cannot see how the school can be kept going without it.

I, Eleanore Greene, leave my blonde curls to Mickey Cipolla, for I think he would look darling in them.

I, William Higgins, will to Morrison Smith, my flute and the ability to play on it.

I, Elinor Roth, leave my beautiful tan to Donald Clarke.

I, Alice Dixon, leave to Henry Nissen all my superfluous height, for with it, I know he will truly "stand out in any crowd."

I, Jackson Bennett, do will my position as messenger boy to the next senior class president.

I, Amy Sallows, do will to Carl Palmer my dancing class.

I, Frances Warwarovsky, leave for research work the "war" in my name to the civics class and the "sky" to the general science class.

I, Eleanor Thompson, take this opportunity to will my freckles to Hugh Seaton, for I know a few more will not hurt him, and I don't want them any longer.

I, Hulda O'sen, will my operatic voice to Ruth Ricke.

I, Louis Pasquinelli, will my worries to the next manager of the Tocsin who thinks he can get enough money to please a feminine editor.

I, Edna Santos, will my faithfulness in committee work to the members of the student body, for I feel they are sadly lacking in this respect.

I, Stanley Perkins, will my likeness to Napoleon to Windsor Geary.

I, Edna Fuller, will half of my antique jewelry to Eleanora De Soto, who has always admired it.

I, Madeline Prudhomme, do leave to Francis Hansen my zeal in shorthand.

I, Dorothy Downie, do will my new glasses to "Prof" Sanders to help him discover all excuses which are counterfeited.

I, Harry Everett, will to Maryellen Bruce my bashful smile.

I, Dorothy Williams, will my speedy typing fingers to Gabriel Rocha.

I, Rose Fraga, leave to Miss Jollyman the sweet recollections of a perfect Civics student.

I, Richard Gadsby, will the gray hairs I acquired during the operetta, to the next manager of the ticket committee.

I, Cecil George, will my muscular strength to Melvin Renquist, so that he can go on the vaudeville stage and appear at the Casa Grande.

I, George Harrison, will my neighborly relationships with Eleanore Greene to the boys of the State Teacher's College.

I, Lena Dahl, will my likeness to Greta Garbo to Gladys Lawry, for I know in so doing I am gratifying a life-long desire.

I, Mabel Hinkley, leave to Marie Maderas my many worn-out compacts.

I, Hitoshe Taniguchi, leave my ability to speak many languages fluently to Jimmy Hamilton.

I, Ruth Smith, leave my ability to always look busy, to anyone who likes to run up and down the inclines.

I, Dorothy Rice, leave my size 3 slippers to George Springstead, to be used as a watch-fob.

I, Julius Puccinelli, will to Scott Held my perfect pompadour, so that he will no longer have to spend half of his allowance each month on "Goo" to hold his hair in place.

I, Norma Gillespie, will to Frances Hansen my flaming locks.

Senior Prophecy

LADIES and gentlemen," said chief announcer Gadsby, "you are gathered here in the thriving city of Santa Clara on this twenty-first day of June, in the year 1947, to witness the start of the famous round the world good will flight sponsored by the nationally known soap manufacturer, Leonard Danna. The chief aviator on this epoch-making flight will be Colonel Cecil George, who will be ably assisted by the famous navigator Stanley Perkins, and the chief pilot George Harrison. The daring aviators will make this flight in the new seventeen motor amphibian plane manufactured by the Bowen-Allen Plane Corporation. We will now gather around the plane to bid the fliers farewell."

After saying farewell and allowing photographer Harry Everett of the "Alviso Tribune" to snap their pictures, the aviators stepped into the plane which, with a farewell roar, rose above the beautiful Santa Clara Valley.

As the three lonely aviators roared over the blue Pacific they were startled by the wail of a siren as aerial policeman Ruthadele Roberts flew up in her famous fly-catching wingless special and ordered them to stop. With the aid of the new inflated rubber wings, the aviators were able to stop in mid-air and after a three hour argument over the aerial traffic laws they were allowed to resume their journey.

On the following morning the aviators landed at Clewett air port, Honolulu, where City Manager Rose Fraga greeted them. Amidst great cheering they were escorted to the beautiful Thompson Hotel, where they were the guests of the proprietor, Eleanor Thompson. At a delightful afternoon tea the Colonel and his aides were entertained by Buell Cipolla, the well-known pineapple king.

The next morning the aviators again took the air and were soon nearing Australia, where King John Fernandez ruled with an iron hand. Landing near the palace, the aviators were soon in the presence of the king. He invited them to dinner, during which the world-famous Australian Symphony orchestra, headed by the equally famous leader, William Higgins, played several hits of the day, among them "Memories of Yesterday," by Vera Erbentraut, head of the musical department of the University of Cambridge.

Flying from Australia to Japan the plane was met by Foreign Ambassador Taniguchi, who gave a royal reception for his former schoolmates.

Continuing their flight the aviators roared over the desolate plains of eastern China. As they passed over the Gobi desert they noticed the frantic signalling of a lone person. Upon landing they were surprised to see an old schoolmate, James Fitzgerald. He told them he was heading an expedition in search of the headless ant. His party was attacked by a large swarm of bumble bees and he was the lone survivor. The aviators fixed up the spare room in the plane and took James aboard.

That night the plane arrived at Warsaw, Poland, and the party attended a reception at the home of Frances Warwarovsky, the Russian opera singer. The fliers were astounded by the wonderful dishes set before them and they were surprised when Madam Warwarovsky told them her friend Dorothy Williams was chief cook in her household.

Flying to Rome the fliers were welcomed by Dictator Pasquinelli and Premier Puccinelli, who gave a big spaghetti feed in their honor. Scientist Fitzgerald left the party here.

After spending a very enjoyable evening with the Dictator and Premier, the fliers took a short side trip over Mt. Vesuvius, where, through their high-powered telescopes, they saw Edna Santos and her Girl Scouts climbing to the crater.

Turning the nose of their plane westward, the aviators were soon over Spain. They passed over the estate of Dorothy Drake, millionaire grape grower, and finally speeding northward, the fliers sighted Paris.

Joan McGeoghegan, owner of the Cafe de Paree, honored the Colonel and his staff with a banquet given especially for friends of the fliers. Herbert Roberts, inventor of the noted mosquito trap, was toastmaster and he introduced the speaker of the evening, Jackson Bennett, a member of the French Parliament. After the banquet the party attended the theatre "La Casa Grande." The feature of the evening was a musical quartet from London, composed of Rea Morgan, Hulda Olsen, Elinor Roth and Edna Fuller. After a successful performance by these notables, the celebrated Egyptian dancer, Amy Sallows, made her debut on the French stage. She was graciously received, as were the thrilling acrobats, Mabel Hinkley and Alice Dixon.

After the enjoyable time spent in Paris, Pilot Harrison turned the plane northward to the coast of England. While passing over the channel, Colonel George saw Dorothy Borden on her attempt to shatter the record for the channel swim.

Arriving in London the party visited Westminster Abbey, where Alton Johnson was janitor, polishing the tombstones. The trio spent a quiet evening at their hotel listening to the new television radio. Tuning in on Ireland they heard Charles Murphy, president of the "Association for the Prevention of Cruelty to Scotchmen," speaking on the subject "From Hobo to Spud Raiser."

The party was loathe to set out on their next hop, but, nay—these noble heroes of the air could not be daunted, so they started for the North Pole.

As the plane passed over the Pole, Colonel George saw a small settlement between two glaciers and ordered Pilot Harrison to land. The trio walked up the street, deserted except for a few polar bears. Huge signs were everywhere in evidence, welcoming one to Davisville. One of the three frame buildings, that the town boasted of, was the office of the "Davisville Daily News." The aviators were surprised to see Ellis Howard hard at work inside. Upon their entering, he cordially greeted them and told them he was the editor, reporter and distributor of the only paper at the North Pole. When asked who read the paper he told them, Tom Deem, the only show-card writer at the North Pole, and Walter Davis, founder, mayor, sheriff and undertaker of Davisville, usually took it, and the Eskimos considered it a delicacy and ate it, so he had plenty of subscribers. He said that Tom, having nothing else to do, made many signs welcoming people to Davisville, telling them its history, etc., and guiding them to the closest settlement. He also used his paint as medicine for the sick Eskimos. Walter Davis, Ellis said, spends all his time either looking important or sleeping.

Leaving these happy bachelors in their lonely settlement, the trio winged their way southward towards Canada.

Upon landing in Quebec the aviators were met by a committee representing the "Women's Branch of the League of Nations." Marion Clarke, senator from Arizona, acted as head of the reception committee and officially invited Colonel George and his companions to attend the thirteenth annual meeting of the League to be held that day.

That afternoon the meeting was called to order by President Ruth Smith, who was representing her native land, the United States. Claire Coolidge, representing Great Britain, read the minutes of the previous meeting and they were accepted by the league.

When Ruth Smith called for announcements, Donald McCoy, janitor of the league's meeting hall, stepped forward and asked the women if they would kindly refrain from throwing the chairs when the argument got too fierce. Lena Dahl, world-known big game huntress, made a motion that the league appropriate five thousand dollars to buy bicycles for the pygmies of Borneo. After a five hour argument between Mildred Keir, ambassador to Canada, and Alma Erich, secretary of war from the United States, the motion was carried by the league. After adjournment, the exhausted aviators returned to their plane and took off for the United States amid great enthusiasm.

New York, the metropolis of the world, turned out by the thousands to welcome the aviators to their native land. The mayor, Robert Forward, gave the fliers the key to the city and invited them to accompany him to Coney Isalnd, where the world's champion bicycle rider, Lois Dangberg, was defending her title against Eileen Egan of North Dakota.

After the contest, Mayor Forward took the aviators to "The Broadway Theatre," where Retta Nipper was appearing in her popular play, "Forgotten Memories." Between acts, Dorothy Rice, representing the New York branch of Hart's Department store, stepped on the stage, and, after a short presentation speech, gave Colonel George a twenty-five pound box of candy donated by Brooke Hart, owner and manager of the aforesaid store. After the show the aviators thanked Mayor Forward for the wonderful reception and returned to their hotel, where they were surprised to meet their old schoolmate Lucile Emig, who had just returned from Europe, where she won the women's tennis singles of France.

Speeding southward, the fliers soon sighted the palm-lined shores of Florida. Attracted by the crowds lining the beach, the trio landed to investigate. They found that "Ginger "Quetano was attempting to set a new world's speed record for machines. The motor roared past and the timers soon announced that the old record was shattered, as a speed of 318 miles an hour had been attained by "Ginger's" machine, "The Flaming Jenny." After congratulating their old friend, our heroes took the air and were soon landing in Miami. At the millionaires' hotel the fliers were pleased to meet Beatrice Konrad, millionaire heiress, who was spending the fall months there.

Anxious to return home, the trio started westward and were soon circling over Los Angeles. Landing at San Diego, the fliers were given a military escort into the city. After a triumphant entrance they were taken to the huge stand erected in front of the city hall. Under the weight of the many people who crowded upon it, the stand collapsed and our heroes were severely injured. They were rushed to San Diego hospital where they were put under the expert care of Madeline Prudhomme, trained nurse.

The next day Eleanore Greene, prima donna of the talkies, rushed to the hospital to see her injured friends. She was accompanied by Florence Botar, noted scenario writer and a former schoolmate of the aviators.

After their recovery Colonel George and his companions left for Santa Ciara, the starting place of their trip.

The entire population of Santa Clara turned out to greet the fliers, and the first to meet them as they stepped from the plane was Norma Gillespie, reporter for the "Burbank Times."

That evening, in the town hall, Dorothy Downie, representative of "The Ladies' Home Journal," presented the fliers with the "Journal's Bravery Medal," which was one of the highest awards ever given any aviators.

After many more banquets and receptions our three heroes settled down on their little farms. Thus ended the epoch-making flight around the world.

JUNIOR CLASS

Junior Officers

FIRST SEMESTER		SECOND SEMESTER
Ellis Howard	*President*	Ted Joseph
Loring Allen	*Vice-President*	Wm. Schoenenberger
Eleanora De Soto	*Secretary*	Eleanora De Soto
Jean Hawley	*Treasurer*	Jean Hawley
Hollis Loughran	*Boys' Athletic Manager*	Herbert Vierra
Frances Hansen	*Girls' Athletic Manager*	Reva Nipper
Mildred Keir	*Girls' Council Member*	Maude Hawkins
Henry Nissen	*Boys' Council Member*	Camillo Cipolla
Wm. Schoenenberger	*Yell Leader*	Phil Sheehy
Harold Bowen	*Executive Member*	Henry Nissen

JUNIOR CLASS

SOPHOMORE CLASS

Sophomore Officers

FIRST SEMESTER		SECOND SEMESTER
Jimmy Hamilton	*President*	Jimmy Hamilton
George Springstead	*Vice-President*	Arthur Seamans
Dorothy Vierra	*Secretary*	Dorothy Vierra
Margaret Dunipace	*Executive Member*	Joe Chase
Evelyn Wilcox	*Girls' Council Member*	Josephine Stallman
Ted Joseph	*Boys' Council Member*	Morrison Smith
William Stephens	*Boys' Athletic Manager*	Dawson Pomeroy
Eleanor Woodruf	*Girls' Athletic Manager*	Donna Abbot
Jimmy Hamilton	*Yell Leader*	Wilfred Gibbs

SOPHOMORE CLASS

FRESHMEN CLASS

Freshmen Officers

FIRST SEMESTER		SECOND SEMESTER
Ferris Dangberg	*President*	Robert Doyle
Lowell Smith	*Vice-President*	Lowell Smith
Viola Norris	*Secretary*	Ila Seamans
Alice Mendis	*Executive Member*	Everett Grant
Anna Falaschi	*Girls' Athletic Manager*	Anna Falaschii
Wilfred Gibbs	*Yell Leader*	Tony Gomes
Robert Gonzales	*Boys' Council Member*	Robert Gonzales
Alta Goodwin	*Girls' Council Member*	Dorothy Crites

FRESHMEN CLASS

FRESHMEN CLASS

Cooking Class

THE student body wishes to take this opportunity to express its appreciation to the cooking classes and Miss Steinhart for the many feeds they have prepared in the past year, and also for the candy they have made for the various school plays.

COOKING CLASSES

Alumni

Ruth Graham	Junior College
True Tourtillott	Junior College
Dorothy Stewart	Junior College
Seth George	Junior College
Clifford Wald	Santa Clara University
Teressa Bertini	State Teachers' College
Dolly Stephens	Studying Music
Adolph Pearson	At Home
Richard Barrett	Reporting for San Jose News
Kathryn Caldwell (Mrs. Keeler)	Living in Gilroy
Nesta John	Dr. Phillips' Office
Albert Schoenenberger	P. G. & E.
George Ikeda	Traveling in Japan
Olivia Gaspar	Secretarial School
Verna Holmes	Training for Nurse
Clarence Castro	Santa Clara University

William McCormick	Post Graduate Work
Margaret Allen	University of California
Mildred George	State Teachers' College
Theodore Hoffman	Pratt-Low, Santa Clara
Herbert Vodden	American Trust Co., Campbell
Claribel Pomeroy	State Teachers' College
Jack Ball	In business with father
Constance Higgins	State Teachers' College
Clifford Hunter	At Home
Virginia Ross	San Dominician
Anita Smith	Heald's Business College
Vernon McIntyre	State Teachers' College
Milton McIntyre	University of California
Lucille Seiverson	State Teachers' College
Arthur Olson	Working for father
Zoe Hames	Junior College
Dante Giannini	Santa Clara University
Clara Legnaiole	Pratt-Low Office
Dorothy Lawrence	Junior College
Waldo Sherman	Junior College
Jane Knight	Junior College
Jean Byers	Junior College
Tony Trigueiro	At Home
Francis Battle	Secretarial School
Carmelita Friedericks	Training for Nurse
Helen Schnittspan	State Teachers' College
Marie Delmas	Junior College
Francis Weigand	Junior College
Russell Parmer	Junior College
Delos Druffel	Junior College

Hidden Dreams

A shady nook is just a place
Fo: mem'ries dear to hide.
They come when e'er you enter it
And through the years abide.

So we in retrospective mood,
Our thoughts and footsteps backward turning,
Will see the dreams we've hidden there,
Like vestal fires forever burning.

—R. B. '28.

Organizations

Student Body

ENERGETIC interest has characterized student body activity this year as evidenced by the increased number of student body tickets which were purchased; also by the effective manner in which the organization asserted control over all social functions of the school. The newly revised student body constitution, which went into effect at the beginning of the year, presented a number of problems which were properly solved by adequate amendments.

For the first time in the history of the high school the student body was too large to be accommodated on the first floor of the assembly hall, enrollment having reached the 465 mark.

Following are the student body officers for 1928-29:

President ..... Robert Forward
Vice-President ..... Cecil George
Secretary ..... Claire Coolidge
Tocsin Manager ..... Louis Pasquinelli
Tocsin Editor ..... Ruth Smith
Property Clerk ..... George Springstead
Sergeant-at-Arms ..... John Yerkes
School Reporter ..... Wm. Schoenenberger
Girls' Volleyball Manager ..... Hulda Olson
Boys' Football Manager ..... Arthur Seamans
Yell Leader ..... James Hamilton
Boys' Basketball Manager ..... Julius Puccinelli
Girls' Basketball Manager ..... Hulda Olson
Boys' Baseball Manager ..... Herbert Vierra
Boys' Track Manager ..... Thomas Deem
Girls' Track Manager ..... Norma Gillespie
Boys' Tennis Manager ..... Walter Davis
Girls' Tennis Manager ..... Lois Dangberg
Debating Manager ..... James Fitzgerald

STUDENT BODY OFFICERS

Thalians

THE Thalian society made its entrance into our school life this year and so far has justly merited the praise it has won.

The club was organized by Miss Chase, who, with a group of students interested in drama, decided that dramatics should have a foremost place in school activities. It was decided that Thalia, the muse of drama, should be the patroness and guiding genius of the society, thus "Thalians" was chosen as its name.

It is the purpose of the Thalians to become more familiar with the various phases of drama and dramatic production, as well as with actual play presentation. So far, make-up, costuming, and some elementary fundamentals of stage craft have been discussed. Speakers from San Jose State College and from the University of Santa Clara have brought much that was helpful.

The original personnel of the club was made up of those students who had appeared in dramatic productions, or who were particularly interested in some special phase of dramatic art. New members were initiated into the club during the second semester. At this time, it was decided that new candidates for membership must prove their ability by a dramatic interpretation of some given selection.

The members of the society have already taken charge of the make-up, the stage craft, and the lighting for the annual Three One-Act Plays and for the school operetta.

The One-Act Play, "The Trysting Place," by the Thalians, was presented at an afternoon matinee. The play was well received and the student body may be assured that the production is the first of many enjoyable entertainments which the society hopes to offer in the future.

OFFICERS

President ..... Cecil George
Secretary ..... Dorothy Vierra

THALIAN CLUB

Men's Union

THE Men's Union, of which every boy of the Santa Clara High School is a member, celebrated its fourth anniversary this year.

At the close of the school year in June, 1928, the boys elected Walter Davis as president. "Baldy" should be complimented for the able manner in which he has handled the boys' affairs.

In spite of lack of time, the boys of the Union built the annual bonfire which preceded the Los Gatos football game in November. Before the burning of the fire, the students paraded the streets of town and after the flames died down, the crowd filled the gymnasium, where dancing was enjoyed.

The Men's Union did not do as much this year as it might have done. Although the boys were always ready to suggest plans, they failed in executing them. It is hoped that next year more enthusiasm will be shown.

The officers for 1928-29 were:

President ..... Walter Davis
Vice President ..... Julius Puccinelli
Secretary-Treasurer ..... Louis Pasquinelli

COUNCIL AT LARGE

Julius Puccinelli
Billie Morris
Robert Gonzales
Ralph Barry
Morrison Smith
Henry Nissen
[illegible]

Buell Cipolla
Ellis Howard
Harold Nelson
Richard Gadsby
Jack Clewett
Thomas Deem

Camillo Cipolla
Cecil George
Walter Davis
Louis Pasquinelli
Jackson Bennett

MEN'S COUNCIL

The Girls' League

THE Girls' League, under the enthusiastic direction of Miss Leviston and the girls' council, has done a great deal of constructive work this year. This group has taken under its management the control of such things as girls' dress, general welfare, and conduct. Their aim has been to elevate in every way possible the standards of the school.

Much to their delight, the girls were given a large airy room in the gymnasium for rest and recreation. They worked out a scheme of decoration and furnished it themselves. The faculty was invited to use the room during the school dances. Since two large removable windows overlook the gym floor, it is an especially pleasant place from which to watch the dances. The League elected at the beginning of each semester a girl, for each period, to be in charge of the room. She acted as hostess and tried to make the room pleasant and comfortable for those staying in it.

Assisted by Miss Kofod, the League entertained at two play-days. On March 20, it welcomed the Fremont and Los Gatos girls to a volleyball play-day. After the games were over, a picnic supper was enjoyed in the gym.

At a tennis play-day held on April 20, the girls entertained Palo Alto High School. At the end of the matches, a dainty luncheon was served by Miss Steinhart and her faithful cooking classes in the dining room.

The council and Miss Leviston are making many interesting plans for the activities of the league next year.

OFFICERS

President	Ruth Smith
Vice President	Alice Dixon
Secretary	Amy Sallows

GIRLS' COUNCIL

The Tocsin

THE Tocsin Staff has worked very hard this year to give a comprehensive view of our high school life, carrying with it the friendly atmosphere of Santa Clara High School. It has endeavored not so much to list the events as they occurred, but to preserve memories of associations which would otherwise be lost. For this reason they have used as the theme of the annual, "school scenes," and expressed the theme with pictures.

An attempt has been made in the Tocsin to unify the spirit of the school as expressed in all of its departments and activities.

The staff desires to express its appreciation to those students and members of the faculty who contributed generously of their time and talent. It is especially grateful for the help of their faculty adviser, Miss Joseph.

TOCSIN STAFF

Editor-in-Chief	Ruth Smith
Associate Editors	Eleanora De Sot Ruthadele Roberts Elena Cipolla
Business Manager	Louis Pasquinelli
Associate Business Managers	Ted Joseph James Fitzgerald Rex Dunipace
Organizations	Claire Coolidge Alma Erich Mary Anita Fatjo
Boys' Sports	Cecil George Tom Deem
Girls' Sports	June Mahon Iola Andrews
Jokes	Charles Murphy
Faculty Adviser	Miss Joseph

TOCSIN STAFF

Hi Times

THERE were several interesting special editions which came during the year. Farmer's Day was the occasion of the "Hick" Edition. A green sheet with the banner head, "Rubes Run Riot," came out the Thursday before St. Patrick's Day, hence, the green.

The men of the Hi Times staff edited a sheet that did honor to the efforts of the boys. "Misgivings of Misogynists" proclaimed in headlines that the boys were women haters. The fact that everyone knew better, did not, of course, enter into the discussion.

The girls, in their edition, which came a week later, had an opportunity of making many disparaging remarks concerning the boys' edition. Original features and a well-made up paper made the girls' edition as successful as the boys'. The paper was dedicated to Miss Leviston, who is girls' adviser.

Three literary editions afforded students an opportunity for literary expression. Their compositions were judged by several members of the Federation of American Pen Women. The authors of the best prose article and the best poetry were awarded the Hi Times literary award pins. Dorothy Downie and Tom Deem won the awards this year.

The Hi Times, under Miss Joseph's direction, has had efficient management, and consistent work on the part of most of the members of the staff has made possible a successful year.

HI TIMES STAFF

Editor ..... Ellis Howard
Faculty Adviser ..... Miss Joseph
Business Manager ..... Genevieve Quetano
Faculty Adviser ..... Miss Leviston

REPORTERS

Claire Coolidge, James Fitzgerald, Azora Armstrong, Charles Murphy, Josephine Stallman, Ruthadele Roberts, Tom Deem, Dorothy Borden, Cecil George, Elena Cipolla, Lowell Smith, Brooke Hart, Hollis Loughran, Billie Morris, Iola Andrews, Henry Nissen, Ruth Smith, Leonard Danna.

HI TIMES STAFF

Literary Award

THE MURDER IN THE VACANT HOUSE

THE house at the corner of our street was one of the weirdest places I had ever seen. It was a three story brick structure, almost completely covered with vines. An immense garden surrounded the house and it had been neglected so long that it was like a thick, gloomy jungle. A high iron picket fence surrounded the property and the only available entrance was through a creaky iron gate which swung on two tall, cold stone pillars.

Jack Wilton and his family, who lived in the gloomy house, left one Sunday morning for a three week's camping trip. I saw them leave in the old creaky cab that Amos Riley used for a taxi when occasion offered. The Wilton house was locked and apparently closed until they should return.

Monday night, the day after Mr. Wilton's departure, I went to the local moving picture theatre, about three blocks away. At about nine thirty I left the theatre and started for home. The night air was warm and sultry. The multitudes of stars in the heavens seemed like little children at play, being watched over by the large, motherly moon. The very stillness of the night seemed unnatural. My footsteps sounded loud and hollow as I approached the gloomy house on the corner of my street.

As I passed the iron gateway, I stopped short and held my breath. There it was again. I heard a murmur of voices coming directly from the empty Wilton house. I wanted to hurry by and forget the incident, but some instinct told me to investigate. With my heart playing a tattoo on my ribs I cautiously crept through the gate and on hands and knees I slowly approached the house. A quick scuffle in the dry leaves caused my heart to skip a beat, but it was only a large black cat that had been prowling through the garden.

As I crept down to the house I could distinctly hear voices coming from the direction of the library window. The voices were low and quietly spoken. Suddenly a harsh, rasping voice rose in anger, another cried in fear, a woman screamed and then—a shot.

Cold sweat stood on my hot brow as I ran down the deserted street. I excitedly told my story to a fat, bushy policeman, who, blowing his police whistle, followed me back to the house. Several other officers joined us as well as a few excited pedestrians. I led this queer group into the gloomy yard, up to the library window just in time to hear a woman's piercing scream drowned out by the angry roar of a revolver.

The policemen, drawing their guns, broke down the front door, and into the hall the group of us charged. We stopped short at the door of the library when a voice, slow and clear, spoke out of the darkness, "This is station KLM. We have just finished a broadcast of our Monday night mystery play and are signing off at exactly ten o'clock. Good night, friends of radio-land."

Well, at any rate, I guess the Wilton family will be sure they turn off their radio after this, for they had to have a new front door made, and their radio batteries ran down soon after.

—TOM DEEM.

Literary Award

MY SHIP OF DREAMS

Over the hills of the mountain waves,
Scurrying past the coral caves,
I sail in my Ship of Dreams.

On, past the mountain with foam-clad peak,
On, with the salt spray against my cheek,
I sail in my Ship of Dreams.

Soft through the valleys of blue between
Slipping through rippling fields of waters of green
I sail in my Ship of Dreams.

Past far beaches, white surf, blue tide,
Past snug harbors, where fishermen bide,
I sail in my Ship of Dreams.

Slowly they fade from my sight and are gone,
Home then to wake at the break of dawn,
I sail in my Ship of Dreams.

—DOROTHY DOWNIE.

Dorothy Downie

Thomas Deem

Girl Scouts

THE activities of the Girl Scouts, Troop Campanilla, have been varied and numerous during the past year. By holding supper meetings monthly, and afternoon meetings weekly, a full program was carried out. The troop, this year, is composed of twelve active, registered Girl Scouts, and others who are steadily nearing the rank of a Tenderfoot.

Miss Steinhart was the hostess at an out-door supper meeting held at her home. Here, one of the Scouts passed the Firemaker's Test by building a camp fire successfully.

In February, the Scouts gave a skating party at which more than a hundred high school students were present. The party was more successful this year than any of those held previously, and the students are eagerly awaiting next year's event.

Miss Fowler, with several of the Scouts, attended the Leader's Convention at Asilomar and brought back many helpful ideas and much enthusiasm. Another event on the Scout calendar was the house party at Mt. Hermon, where all the girls present passed their map requirements.

Recently, the Scouts have been working on blue prints and the newer Van Dyke Solar prints, which act as aids toward second class nature work.

The leaders of Troop Campanilla are:

Captain ..... Miss Fowler
First Girl Lieutenant ..... Alma Erich
Second Girl Lieutenant ..... Edna Santos
Secretary ..... Ruth Lawrence
Librarian ..... Isabel Hail
Property Custodian ..... Maude Hawkins
Patrol Leader of Rig a Marole .....
..... Bernice Santos
Patrol Leader of the Orioles .....
..... Elizabeth Dodd

THE GIRL SCOUTS

Student Librarians

THE student librarians have done a great deal to keep the library in usable condition. They have saved the school over one hundred dollars by tracing lost books and mending damaged ones. A student librarian is in charge of the library every period of the day and after school. She helps the other students find the books they desire, returns all books which have been used in the preceding period, to their right shelves, takes care of the current magazines, and is in charge of the reserve book shelf. Each girl has at least six current magazines to keep care of. At the end of a set period she takes her magazines and binds them together.

The student librarians, under Miss Winchell's direction, checked the library during the fourth quarter. In this check-up, it was discovered that the books were in better condition and fewer books had been lost this year than ever before. Miss Winchell attributes this to the faithful work of the student librarians. Several times a month, Miss Winchell gives a list of lost books to each librarian. It is her duty to find these books if it is possible. By keeping a close watch on the books overdue and reminding the people to return them, these girls have saved the students many dollars.

It is quite an honor to be chosen as one of the student librarians, for it means that the faculty feels that the girl is dependable, faithful, neat, and is good enough in her school work to be able to spare the time for these duties.

The student librarians for the past year were Alma Erich, Frances Warwarovsky, Rose Fraga, Eleanor Thompson, and Dorothy Downie.

Alma is in charge of the sections for Civics, Biography, and Travel; while Frances takes care of the History Section. All Fiction is under the care of Rose Fraga. Eleanor Thompson is in charge of the section of the library devoted to English books. The Science and General Reference books are taken care of by Dorothy Downie.

OUR LIBRARIANS

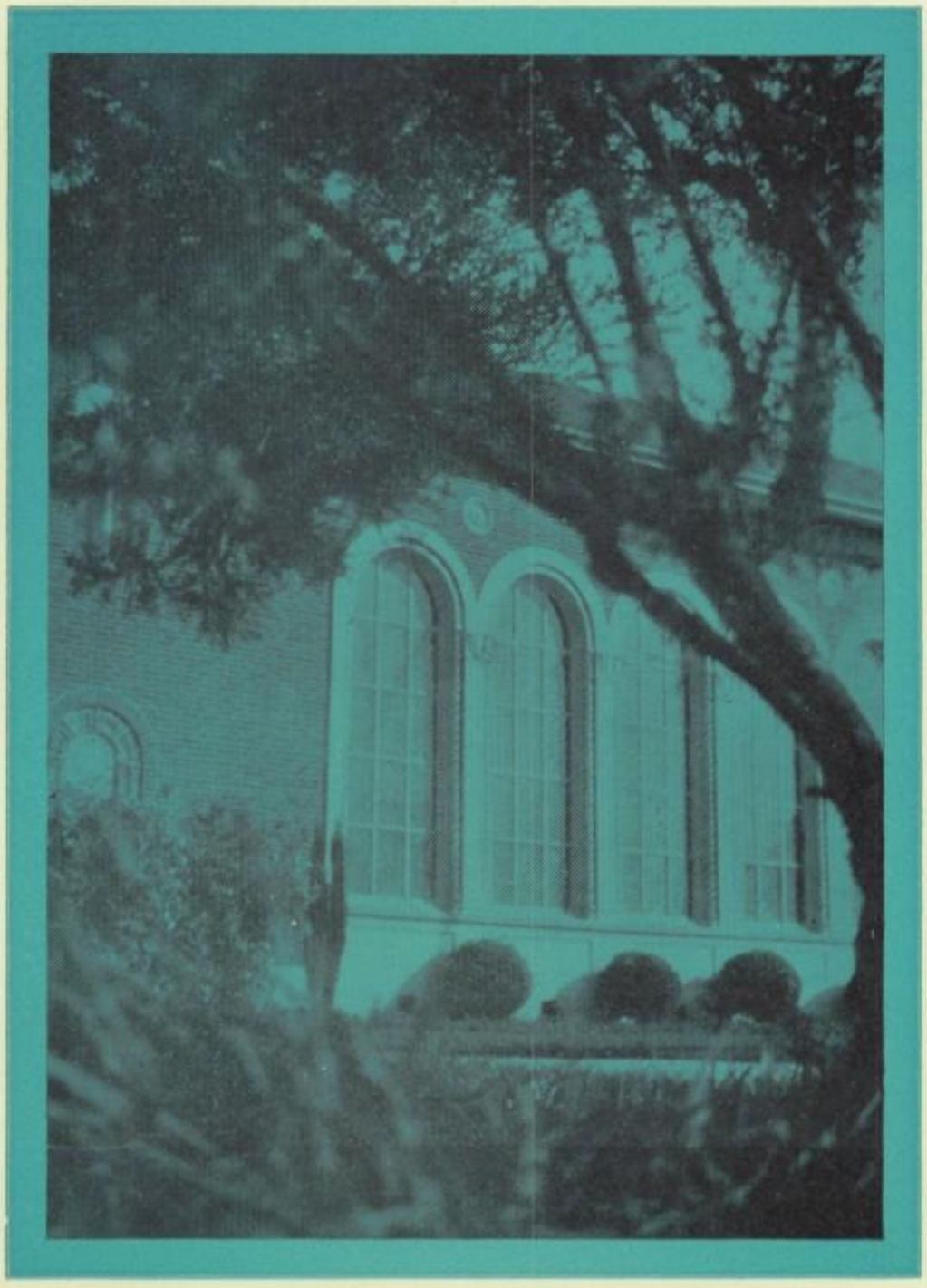
Inspiration

There are bright flowers growing,
Somewhere,
In a corner of poet's land,
Where an artist's life has passed away,
His heart flame's ever fanned
Somewhere.

Heart flames are daisies,
Somewhere,
Or poppies in waving motion,
They live with the winds in tree tops,
And they're gulls o'er the wild green ocean,
Somewhere.

Our hearts lead onward
Somewhere.
I trow a good thought lives
Though a life should die forever,
It's the heart that always gives
Somewhere.

—Harold Nelson, '29.



Dramatics

"My Lady's Lace"

"MY LADY'S LACE" is a charming Dutch comedy of the seventeenth century, in which an old father, who is rich, but lacks social position, is very desirous of marrying his daughter to the aristocratic son of his friend. Antje, his daughter, who does not appreciate the artificial, sophisticated young man, runs to her nurse, Moeder Kaatje, for comfort and counsel. Together they decide upon a plan to prove the young man's unworthiness. This scheme works perfectly under the very eyes of the father, who immediately releases his daughter from her promise to marry the rich Jonkheer Jan, and every one is happy again, even to the young man who very obligingly returns to Paris, which he considers the only place in the world for a gentleman to live.

An excellent cast was chosen for this play, and with the direction of Miss Winchell, they were able to give a very fine performance.

CAST

Moeder Kaatje, the lacemaker	Alma Erich
Mynheer Cornelius, the father	Henry Nissen
Antje, his daughter	Eleanor Greene
Jonkheer Jan, suitor to Antje	William Walden

"MY LADY'S LACE"

"Beauty and the Jacobin"

SO different from the happy, peaceful life of our own time, was the turbulent Reign of Terror during the French Revolution which was so filled with dread anxiety and danger. Indeed, so different was that unhappy period, that it is hard for us who live in this age to fully appreciate such a play as that of "Beauty and the Jacobin" which gives so vivid a picture of the horror and fear of the revolutionary period.

The cast which presented this play deserves much praise. The parts were difficult to portray. Particularly so was the character of Valsin, played by James Fitzgerald, who, as a burly commissioner of the National Committee of Public Safety, depicted the irony that lay in the very name of that fearful body. His lieutenant, Dossonville, was portrayed by Dawson Pomeroy, and a grim and terrible revolutionist, impersonated by Lowell Smith, were typical of the ruthless, cruel mob who invaded the homes of the French aristocracy. Their excellent playing did much to create the atmosphere of the revolution.

Humorous bits of conversation between Valsin and Dossonville are aptly inserted in the play in order to relieve the tension. Credit is given to Ruthadele Roberts for her interpretation of the aristocratic Eloise D'Anvill. Dorothy Borden, as Eloise's devoted sister, was excellent in spite of the fact that her voice was weakened by a severe cold.

The part taken by Cecil George as Eloisie's cousin lover had originally been given to Brooke Hart, who five days before the play was presented, took suddenly sick. Cecil was put in his place, and in this short time not only did he master his part, but he was able to render an excellent interpretation of the character.

This is a play ordinarily beyond the ability of high school performers, but due to the excellent directing of Miss Chase, it was given a successful presentation.

"BEAUTY AND THE JACOBIN"

"The Knave of Hearts"

The Queen of Hearts, she made some tarts
All on a summer's day.
The Knave of Hearts, he stole those tarts,
And took them far away.

CHARMING indeed was this pretty little play which finds its origin in the familiar old Mother Goose rhyme. It seems that the Knave stole the tarts to save the Queen from a dreadful disgrace. In the Kingdom of Hearts, no one could become queen unless she was a wonderful cook. Any lady who tried and failed was tied on the back of an ass and driven from the country. Now, Lady Violetta was as sweet and charming as she could be, and would make a very lovely queen, but she could not make tarts. Obviously, it was up to the Knave to save Lady Violetta from this fearful fate. It so happened that his wife was the best cook in the kingdom. Thus it was that the Knave stole the queen's tarts while they were yet baking and substituted in their place, his wife's tarts, and so saved the reputation of the queen-elect.

Just as he was entering the royal kitchen again, the court appeared and found him with the fresh tarts. The gallant Knave lied manfully, saying that all of his life he had craved tarts and when the heavenly odor of the queen's tarts assailed him, he could not resist it, but jumped through the window and stole the tarts. The royal tart-tasters declared them to be the most delicious tarts ever made and swooned in ecstacy. The king was so pleased that he did not punish the Knave, and Lady Violetta was crowned queen.

CAST OF THE KNAVE OF HEARTS

Pompdebile VIII ..... Robert Forward
Knave of Hearts ..... Louis Pasquinelli
Chancellor ..... Harold Nelson
First Herald ..... Elena Cipolla
Blue Hose ..... Otto Peterson
Lady Violetta ..... Beatrice Konrad
Ursula ..... Claire Coolidge
Manager ..... Harold Bowen
Second Herald ..... Eleanora De Soto
Yellow Hose ..... Loring Allen

LADIES OF THE COURT

Lois Dangberg — Eileen Egan
Josephine Stallman — Lena Dahl

PAGES

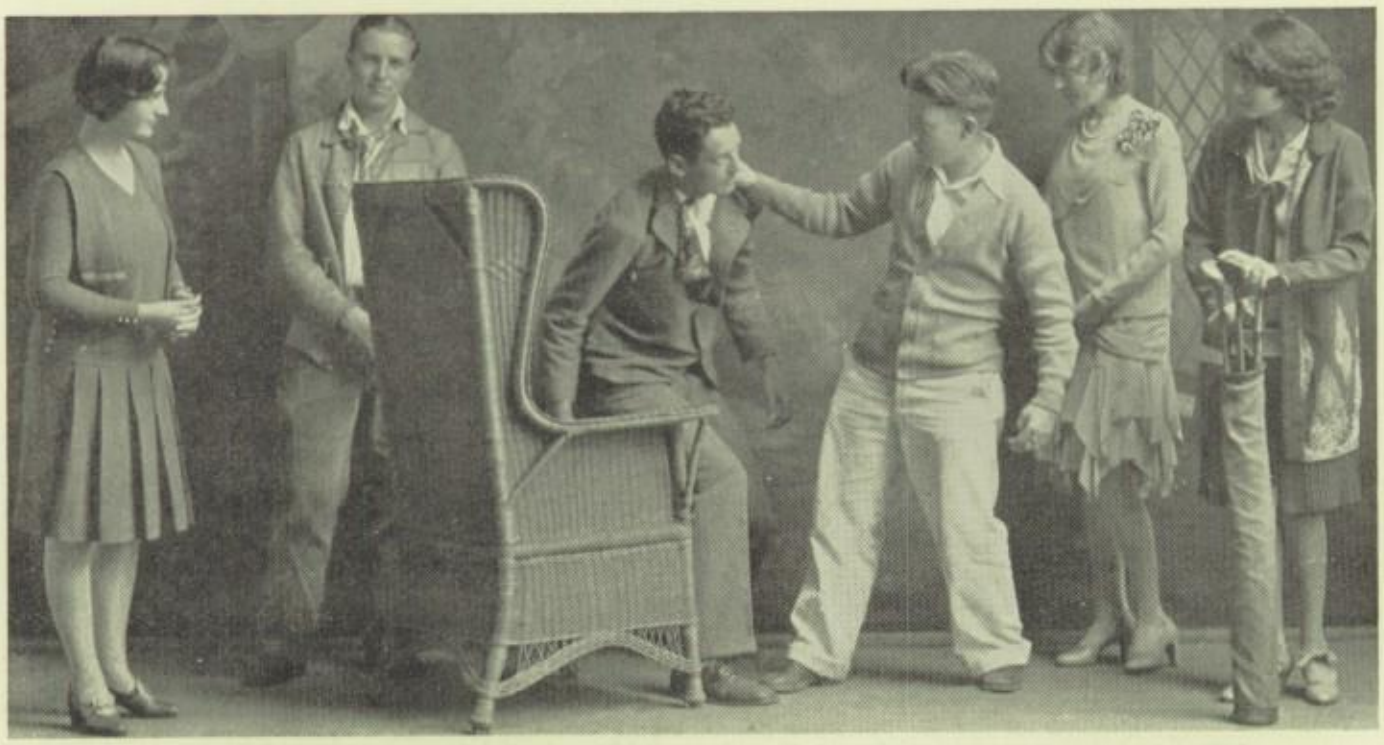
Harriet Grubb — Mary Rodriquez
Gabriel Rodriquez — Windsor Geary
Irwin Tellabaum — Raymond Quetano

"THE KNAVE OF HEARTS"

"The Trysting Place"

"THE TRYSTING PLACE," a one-act play given by the Thalian Club, was the first attempt of the newly organized dramatics club. The play proved very successful. It took the form of a comedy of many love affairs and queer mix-ups. Miss McLeish, who is faculty adviser for the club, was the director.

The title of the play designates the only place in a large hotel where a couple can be alone. Lancelot, Edward George, brings Mrs. Curtis, Josephine Stallman, to this secluded spot and tells her how he feels about her. When they are interrupted by his mother and sister, Lancelot hides behind the couch. From this position he is forced to listen to the fervent declarations of love between his sister Jessie, Dorothy Vierra, and her forbidden lover, Rupert Smith, William Walden. Seeing her mother approach, Rupert hides behind a large chair. The mother, Elena Cipolla, comes here to meet her girlhood lover, James Fitzgerald. During a touching scene some one laughs loudly. With many protests, Rupert and Lancelot are dragged out, but still the voice continues. Mrs. Curtis finally comes in and begs them to look no farther, for she is secretly engaged to the man who is hidden.



"THE TRYSTING PLACE"

"In Arcady"

"IN ARCADY," a musical comedy, was presented this year on February 15, by the combined glee clubs. It is the story of a congressman who has become interested in farming and has turned his home into an experimental farm under the supervision of a scientific farmer.

Among the farmhands is a mysterious young man called Jack, whose presence there is not, in the opinion of William Bean, the town constable, sufficiently accounted for. Jack, however, has made a favorable impression on Prudence Brier, the village postmistress, and her niece, Jane, the local telephone operator, and when they find that a certain John Hunter is being advertised for, and that Jack bears a striking resemblance to the picture of the missing man, they become anxious to shield him from any unpleasant consequences, being convinced that so good-looking a young man must be blameless. As a matter of fact, he is quite innocent of wrongdoing, having come to Arcady incognito for the purpose of getting a little healthful recreation and possibly finding a simple genuine girl who might become attached to him "for himself alone," and not for his wealth and position.

Meanwhile Riggs has been engaged in perfecting a fertilizer which he hopes will revolutionize the farming industry and bring him fame and fortune. His chemical assistant, Peter, is doing most of the experimenting, but lightens his labor by assiduous attentions to Jane, while Riggs finds in Prudence a sympathetic friend and possible affinity.

Presently the Honorable Woodbine arrives, attended by Virginia. She is attracted by Jack's personality, and it soon becomes obvious that her interest is reciprocated.

OPERETTA LEADS

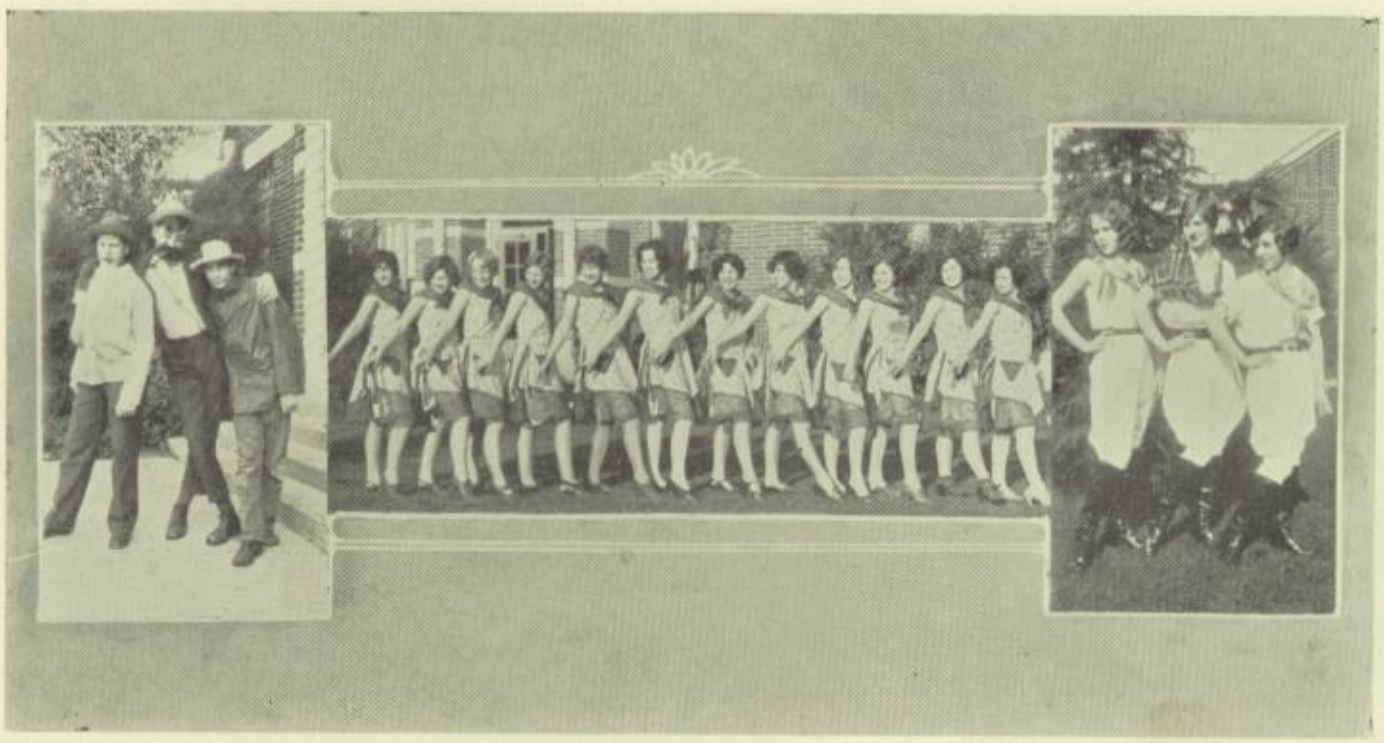
"In Arcady"

About this time Woodbine discloses to his daughter his ambition that she shall marry a farmer, and mentions Riggs as a potential son-in-law. Virginia is far from enthusiastic about it, having at the back of her mind the thought that if alliance with a farmer is what her father desires for her, there might be some other farmer who would suit her better; and it may be surmised that the mysterious Jack is not wholly absent from her mind. Woodbine, however, proceeds with his project, and the announcement by Riggs, that he is considering the question of matrimony, seems to fit into the plans of the congressman, who is accustomed to have his own way.

At this point Bean, the constable, considers it the right time to take the suspected Jack into custody as the missing man named in the advertisement, which, incidentally, carries a reward of $1,000. The arrest is made, to the consternation of all except Jack and Prudence. The latter, at the most critical moment, intervenes, and by a clever stratagem succeeds in holding up proceedings for further investigation.

The evening of the Old Home Week celebration has arrived and finds all prepared. Riggs, with the fertilizer successfully achieved, has resigned his post as manager of the farm, with its incidental duties as Woodbine's secretary, and Jack is installed in the vacancy so caused,

Woodbine confides to Jack his plan to make a match between Virginia and Riggs,—a plan which the new secretary finds most objectionable. Misunderstandings ensue, and Jack finally hears from Woodbine that Riggs is the fortunate man, whereupon he declares his intention to leave the farm, but Prudence and Virginia unite to prevent his going, and eventually all mystery and misunderstandings are cleared up. Riggs and Peter are made happy by Prudence and Jane, respectively, and Jack finds in Virginia the "simple genuine girl" he was looking for, so all ends well.



OPERETTA CHORUS

"In Arcady"

OPERETTA CAST

Jack Hunter	Cecil George	Virginia Woodbine	Ruth Smith
Peter	Edward George	Jane Brier	Dorothy Vierra
Prof. Riggs	James Fitzgerald	Prudence Brier	Alice Dixon
Woodbine	Harold Nelson	William Bean	Morrison Smith
Silas Rankin	Joe Chase	Amos Appleby	Henry Nissen

GIRLS' CHORUS

Alma Erich	Ruth McKinny	June Mahon
Jennie Cabral	Vera Erbentraut	Elinor Roth
Beatrice Konrad	Mildred Keir	Wilma Katen
Genevieve Quetano	Lois Dangberg	Dorothy Borden
Doris Gordon	Helen Buswell	

BOYS' CHORUS

Herbert Roberts	Leonard Danna	Charles Miller
Harold Bowen	William Schoenenberger	James Hamilton
Buell Cipolla	John Prizmich	Brooke Hart
Lowell Smith	Everette Grant	Robert Liston

BALLET

Josephine Connor	Dorothy Ellis	Dorothy Rice
Beatrice Kelley	Amy Sallows	Lena Dahl

"The Family Upstairs"

BECAUSE of the withdrawal of amateur production rights in this vicinity, the play, "The Family Upstairs," chosen by the seniors for their play this year, was not presented. Not until the night preceding its presentation, did they learn definitely that they could not stage the play. No time was left on the school calendar for the preparation of another play.

"FAMILY UPSTAIRS"

Orchestra and Glee Club

THE orchestra and glee clubs have given musical selections at numerous occasions throughout the year. The former made its first appearance at the Teachers' Institute and won the applause and compliments of those present. A selected group from the orchestra played for the operetta and the entire group later played for the San Jose Forum, this program being broadcasted over KQW. The orchestra was again invited to broadcast and did so, preparing a program of classical and semi-classical music for the occasion. They also furnished the entre-act music for the dramatic club plays, and later played for the Commencement. The advanced class now has thirty six members.

The girls' double quartette, composed of Alice Dixon and Eleanor Greene, first sopranos; Ruth Smith and Hulda Olson, second sopranos; Joan McGeoghegan and Lois Dangberg, first altos; Dorothy Vierra and Eileen Egan, second altos; made their debut at the freshmen reception. They next presented "The Rosary," Nevin, a capella, for the Teachers' Institute. Now, as the Tocsin goes to press, they are preparing some selections for graduation.

Not to be outdone by the girls, the boys organized a quartette, which numbers among its members: Harold Nelson, first tenor; George Flood, second tenor; Jose Chace, baritone; and Everett Grant, bass. The quartette has already sung over the radio.

The Girls' Glee and the Boys' Glee, both sang for the Teachers' Institute. The girls rendered "Capri," Basset; and the boys, "Little Cotton Dolly," Geibel, and "Kentucky Babe," Geibel. The Girls' Glee Club will sing "The Glow-worm" for Commencement and the boys' quartet will give Sullivan's "The Lost Chord," and "Who Is Sylvia?" by Schubert.

The glee clubs and the orchestra have had a very successful year due to their cooperation and their interest in the learning and understanding of the intricacies of the art of music. All the members of these organizations are looking forward to, and are making plans for an even better year in 1930.

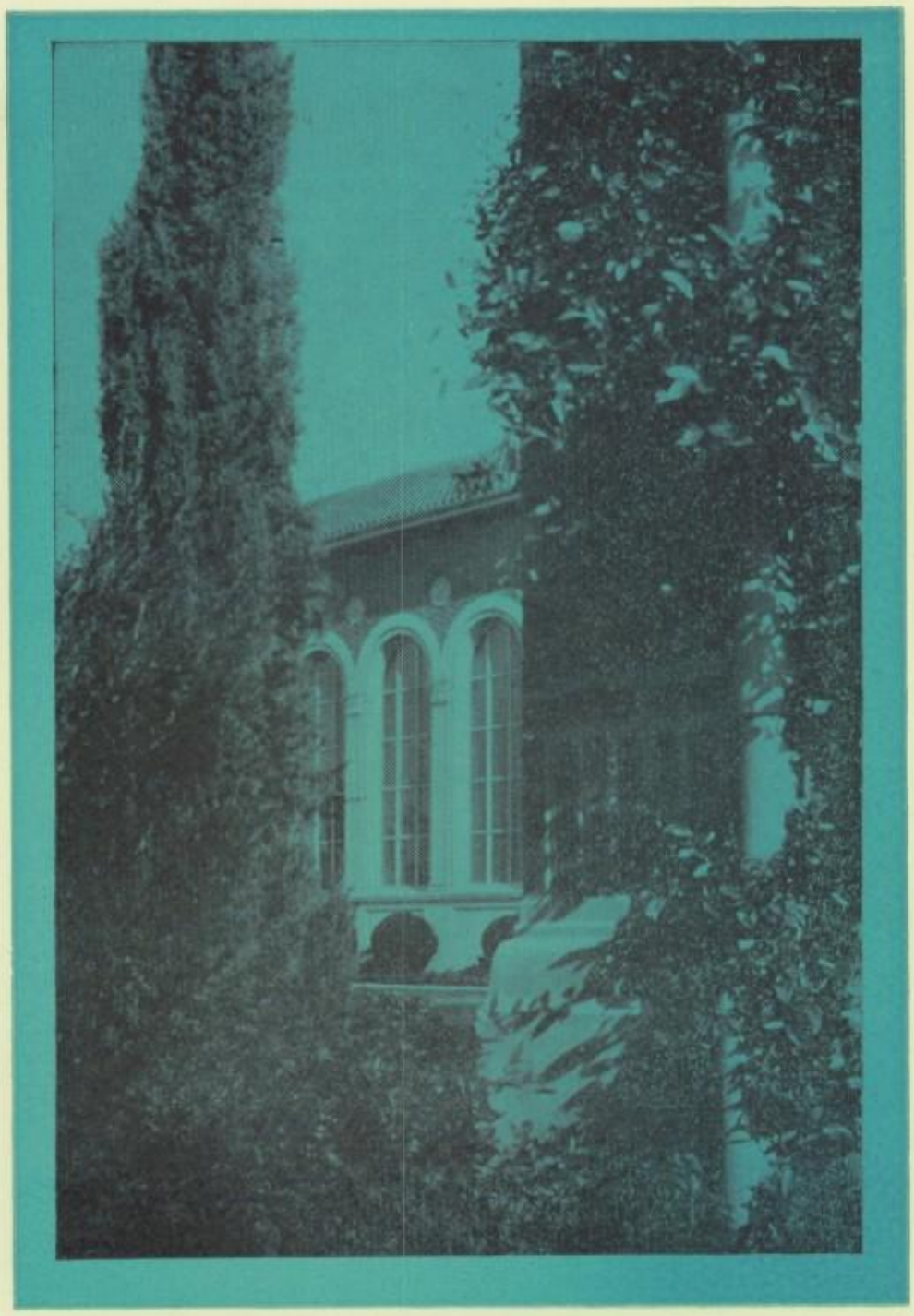
ORCHESTRA

Friendship and The Cypress

Old scenes enthrall, old scenes recall,
How the cypress rose by the south brick wall,
While friendship grew in the locker hall;
While friendship fared
The tree grew tall.

I would I knew, as the cypress knew,
How all the long hall's frinedship grew,
And how they fared when strong winds blew;
How friendship fared
And the cypress too.

—HAROLD NELSON, '29.



School Year

School Calendar

THROUGHOUT the school year of '28-'29, a series of social events were welcome bits of frivolity in the seriousness of school routine.

FRESHMAN RECEPTION

The first social event on the school calendar was the annual freshman reception, which welcomed the new students, particularly all the "little" freshmen. A very pleasing program was given, and as an event fitting the occasion, the assembly was visited by the spirit of Santa Clara High School, a ghostly character ofgigantic proportions.

RALLY DANCE

Scarcely a week had gone by, when, on October 31, the rally dance, forerunner of the Los Gatos football game, was given by the Men's Union. After the bonfire and serpentine, a large crowd congregated in the "gym." Our two "boy coaches" addressed the students and voiced their confidence in the team. Door prizes were awarded, and Risso, the line coach, carried off as a prize a big Jewel Bakery confection.

GIRLS' JINX

The girls' jinx, always a successful affair, was particularly so this year. It was a remarkably attired group of girls that gathered in the gymnasium on November 16. Marian Clarke, as an unusually lovely pirate, won first prize, a five pound box of candy, for the best costume. Miss Kofod, as a lumberjack, and Miss Leviston, as officer of the law, divided honors for the booby prize, an apple. When the girls left for home, they took with them a deeper friendship for their classmates, and a greater regard for their teachers.

School Calendar

Continued

SENIOR DANCE

On December 7, the seniors gave the first class party of the year. The gym was beautifully decorated as a Japanese garden. A great bronze Buddha, Mr. Sanders' handiwork, presided over the hall. Branches of pepper trees and palms festooned the ceiling and covered the walls. Soft light gave the effect of moonlight to the scene. Yes, the senior dance was a great success.

FOOTBALL FEED

A hungry crowd of football boys gathered at Coach Bjorlie's home for a feed at the close of the football season. The table was turned into a minature football field with goal posts at each end, blue and gold lines, candy football men, and a tiny football field of candy. Mrs. Bjorlie served a chicken dinner with "all the fixens."

Before the dinner was completed, everyone was forced to concede that the coach had the largest capacity, but so many claimed second honors that no decision was rendered.

THALIAN PARTY

The Thalians gave a farewell party to their first advisor, Miss Chase, the Friday she left Santa Clara High School. Miss Chase was the leading spirit of the party and kept the crowd in gales of laughter by the stories and experiences which she related. Although everyone danced from time to time, there was always a circle about Miss Chase, for the Thalians realized that this would be the last time they would have the opportunity to visit with her.

At midnight, a buffet supper was served. The boys and girls sat around on cushions on the floor. Just before the party broke up the club presented Miss Chase a beautifully fitted make-up box.

School Calendar

Continued

SOPHOMORE DANCE

Christmas vacation had come and gone before the sophomores gave their dance on January 25. Several enormous life-like butterflies and moths decorated the walls, and together with branches of pepper and greens reminded us that spring was not far away.

FRESHMEN PARTY

The freshmen gave their first class party on March 8. Gayly hung in many colored strands of serpentine, the gym was an attractive sight. With good music, every one danced to his heart's content.

ALUMNI DANCE

This year's seniors were cordially welcomed into the Alumni Association at an annual alumni dance held April sixth. The gym was softly lighted and a canopy of pale orange and yellow did much to lend a "party air."

A versatile program was presented during a dance intermission. Those who did not care to dance played bridge. Ice cold punch and crisp cookies were served.

MOTHERS' TEA

The Girls' League held a tea in honor of the mothers the Wednesday before Mothers' Day. Ice tea and tiny cakes were served in one end of the gymnasium, which was decorated with spring flowers and ferns. The girls' council assisted by three girls from each class, received the mothers.

A pretty program of music and dancing was presented in the middle of the afternoon.

School Calendar

Contined

JUNIOR DANCE

As a farewell to the seniors the juniors of '30 gave the last class dance of the season on May 10. With blue and gold as the color scheme, the juniors turned the gym into a bower of gay color.

The Panthers' athletic blankets were used in decorating the walls and ceiling. Broom flowers and other yellow blossoms helped carry out the color scheme.

JOURNALISM PICNIC

The Journalism class, one hot afternoon, piled into machines and gaily drove to Alum Rock. Upon arriving, everyone dressed for swimming and splashed into the cool water. After their swim the group raced to where tables were set for supper. When even the boys could not eat any more the food was packed away and everyone rode on the merry-go-round and spent pennies in the penny arcade.

COMBINED JINX

A jolly crowd of laughing boys and girls gathered to enjoy the combined dance this year. Everyone came in fancy dress and a grand march was held to select the most ingenuous costime. A sprightly program preceded the dance.

The gym was a maze of color, the decorations having been arranged in modernistic designs.

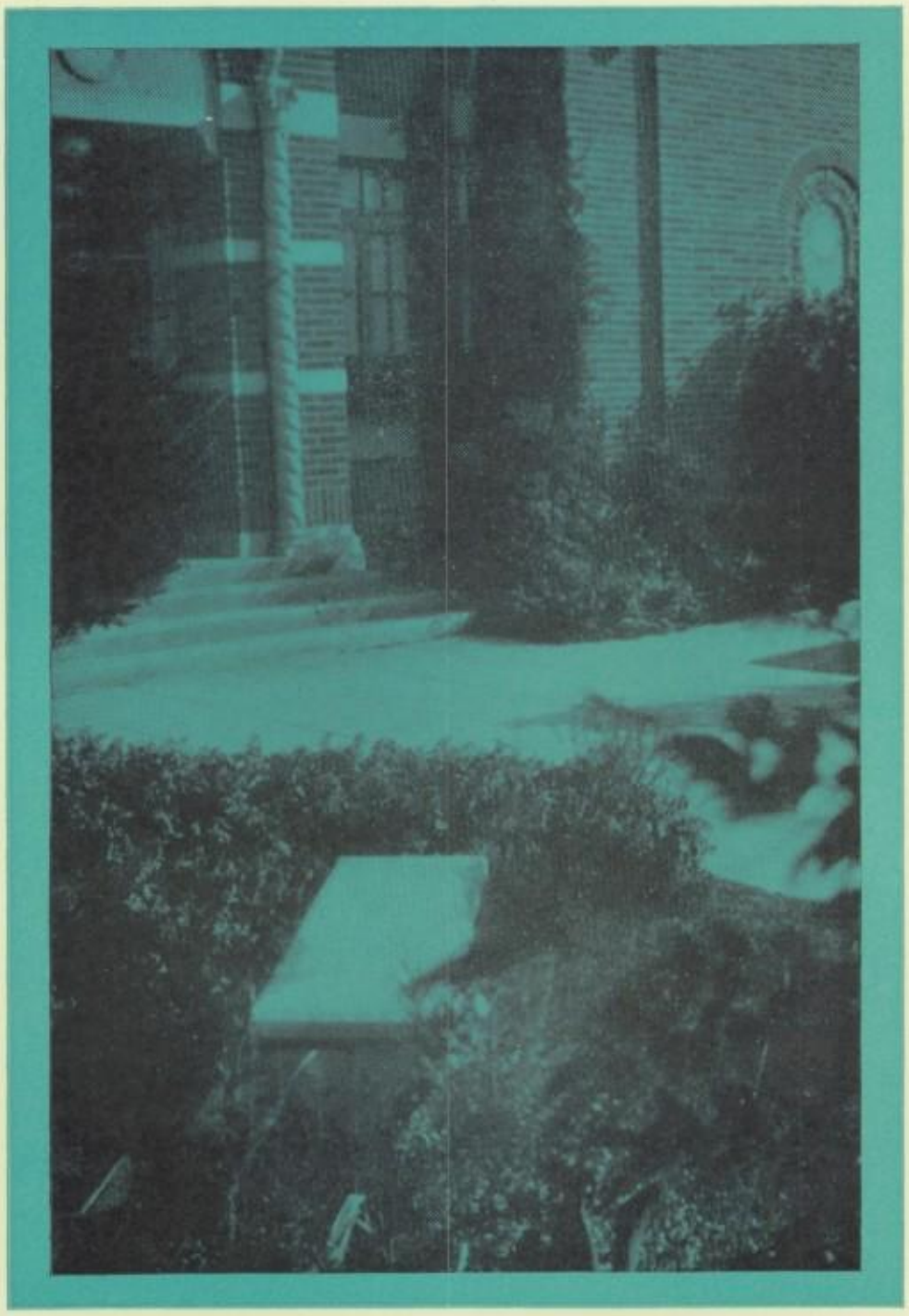
STENOGRAPHY CLASS OUTING

One morning, toward the last of May, the girls of the advanced stenography class rose early, packed breakfast and lunch and started for Niles Canyon for an all day picnic. Swimming, hiking, and feasting occupied the time until stenographic wrist watches announced time to go home.

The Senior Bench

A peaceful nook neath heather sweet,
The cool lawn grows beside
The senior bench, an old retreat
For memories fond to hide.

And often on a moonlit night,
Come ghosts of friendships old.
They flit around the marble white,
Sweet reunion there to hold.



Athletics

Football

AS a result of the decision by the student body to have a football team, despite the fact they lacked material, some twenty-five or thirty boys, light and inexperienced, went through the entire season losing every league game, but winning everyone's respect for the fight and sportsmanship they displayed. The season, however, was far from wasted, for some very good material was developed. Next year Santa Clara should have a leading team.

Through the able assistance of Roland Risso and "Micky" Farrell, Coach Bjorlie introduced the Notre Dame style of play to the team.

Walter Davis, captain of the Panther team, as halfback, set an inspiring example for his teammates. Alvin Azevedo held down the fullback position very successfully during the year. Buell Cipolla was kept busy alternating between fullback and halfback, while Hollis Loughran, Tom Deem and Bill Higgins all saw action in the back field. Signals were called by Herbert Roberts and "Micky" Cipolla, the two field generals who directed the Panther attack.

Though the line functioned with smoothness and precision, it was too light to be effective against heavier teams. Hetchum, Howard, Keach, Seamans and Ternanalez were constantly fighting for the end berths. Pomeroy and Grant usually filled the tackle positions. Knotch, Walden, and Leighton also saw action in this position.

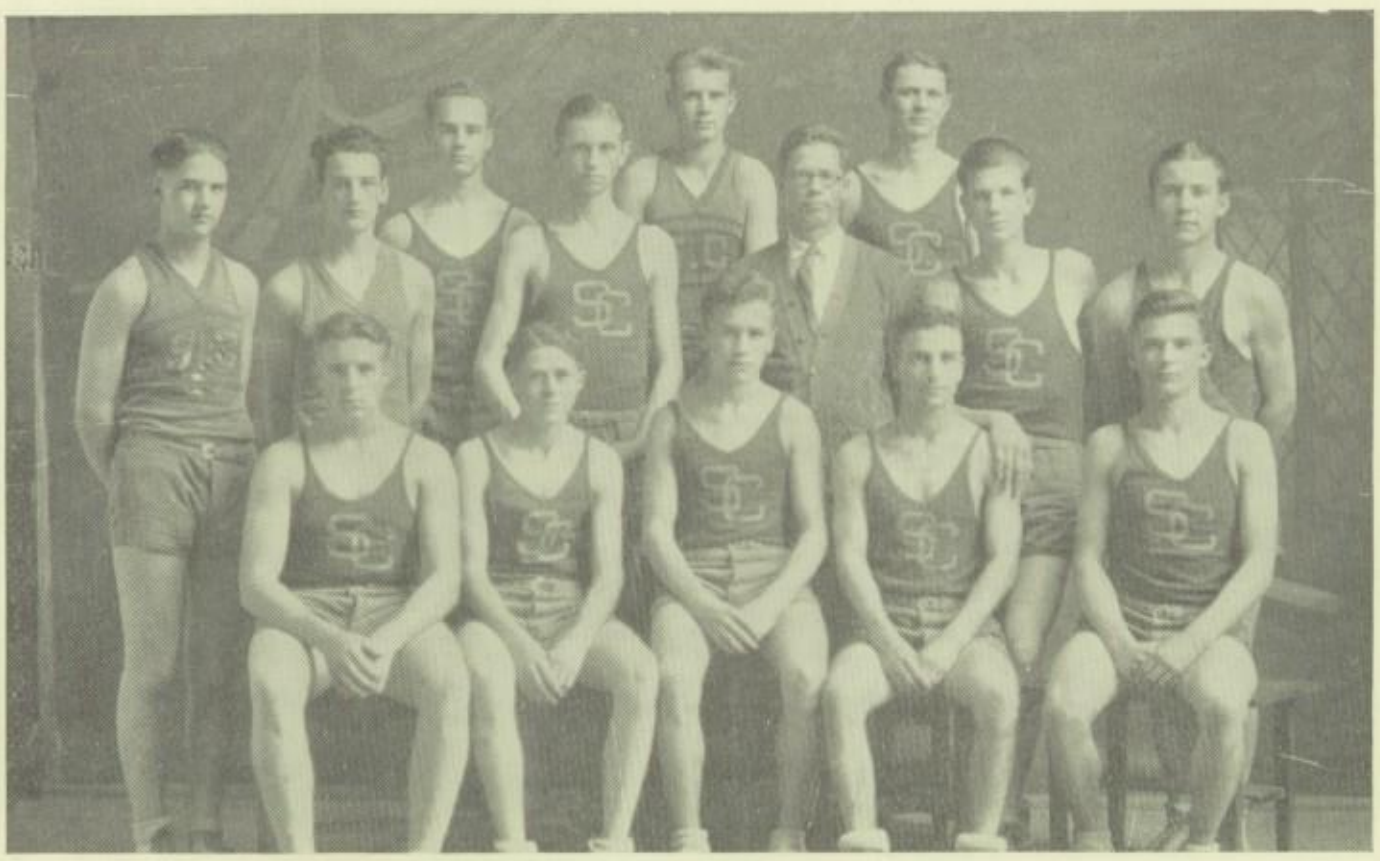
At guard, Rice and Bongiovanni were usually able to stop the other teams. In case they failed, Sammet, Walls, or Winderm were ready to step in their places. Texiera was the regular center during the first part of the season, and later Sammet took over the position. Since only a few of these men are graduating, Santa Clara High School will have a good nucleus for next year's team.

FOOTBALL

Unlimited Basketball

THIS year Coach Bjorlie set out to form an unlimited team from men nearly all small enough to make the 130 squad. He emphasized team work and drilled for speed. In this way he was able to produce a group of basketball players which won half of the league games. Always pitted against teams averaging about six feet in height, the Panthers proved the value of cooperation. By the end of the season they were one of the fastest unlimited squads in the Santa Clara Valley League. Both, Julius Puccinelli and Tom Deem, having qualified for a block in basketball for four years, received the honor award for that sport, a silver basket ball. All the squad received school blocks. Buell Cipolla was the team's unanimous choice as captain. He played a hard game as guard and always proved himself worthy of the honor given to him by his friends. "Bus" Seamons was Buell's running mate, and although he was not very adept at shooting baskets, he was one of the most valuable men on the squad because of his steady work at guard. Charley Murphy held down the center position for most of the year although this was his first year he was able to hold his own with most of the rivals. Coach Bjorlie started the season with J. Puccinelli and Hollis Loughran as his regular forwards, but due to scholastic difficulties, the latter was declared ineligible for league competition, thus Tom Deem was, consequently, shifted from a guard position to forward.

The rest of the unlimited squad was composed of Pasquinelli and Bush, forwards; Bowen, center; and Pomeroy, Richards, and Walden, guards.



UNLIMITED BASKETBALL

130 Pound Basketball

ONCE again, Coach Broadbent put out a 130 team that was a strong bidder for championship honors, but unlike last year's team, they were not quite able to attain that coveted title. They lost a close and hard fought game to the Campbell High School's 130's, in the play-off, for the title of the newly-formed Santa Clara Valley League.

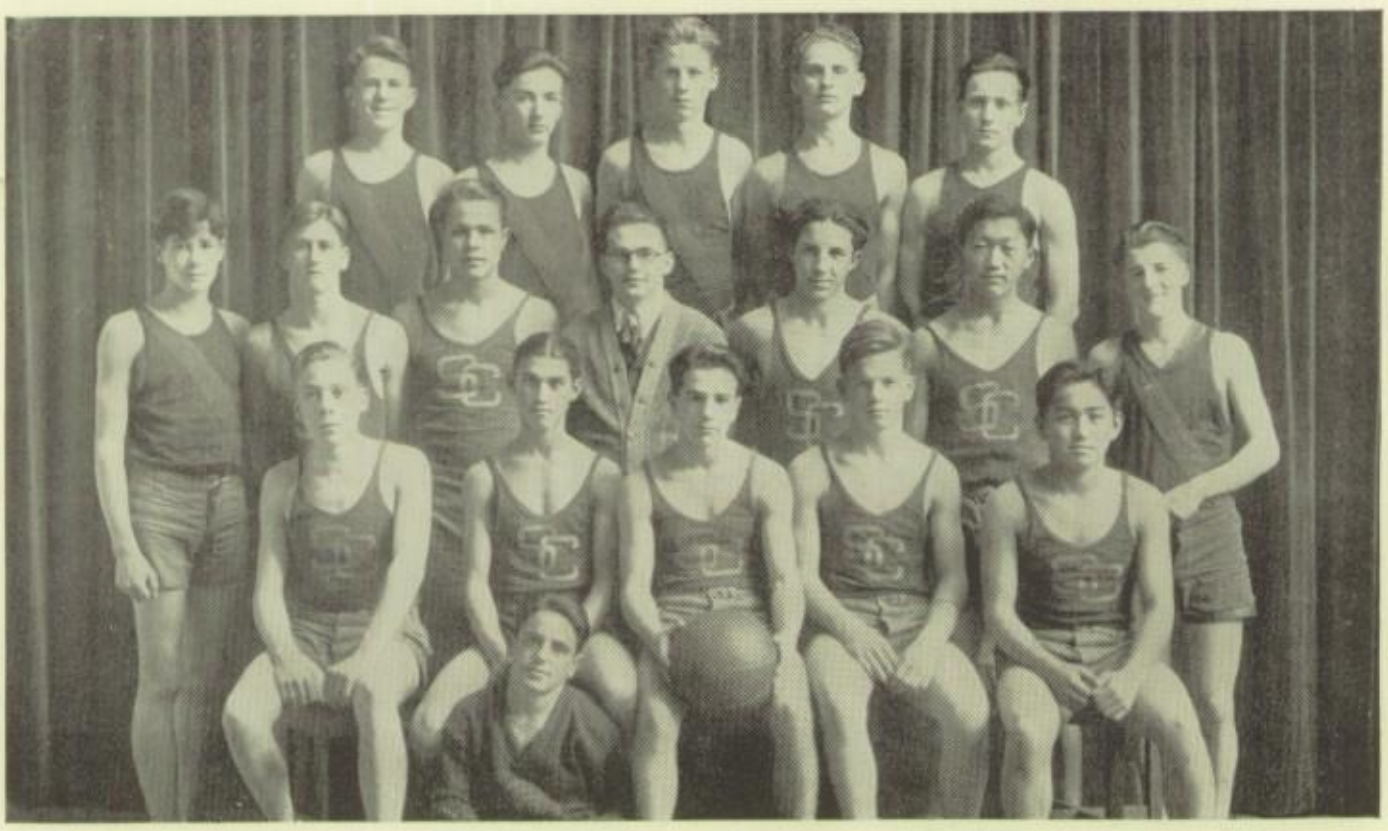
They lost their first game to Mountain View. However, after a week's intensive training, they went through the rest of the season undefeated in league games until they met Campbell. This game was one of the fastest and most bitterly contested battles of the season. First one team then the other took the lead. At the finish, Campbell won by a three-point lead. This Victory by Campbell put three teams, Morgan Hill, Campbell and Santa Clara, in a tie for the championship of the league. Morgan Hill subsequently drew a bye. Thus it came about that Santa Clara played Campbell again in the first round of the play-off.

Campbell again demonstrated her slight superiority over the 130's by winning by a four-point margin. This game was played in the Santa Clara gymnasium, which was packed to the rafters with wildly shouting rooters. The game was crowded with thrills, just as the first contest between these two teams had been.

"Mickey" Cipolla was the popular captain of the 130's and his leadership was felt in every game. He was also the star forward.

The first team was comprised of Captain "Mickey" Cipolla and Ambrose Alves, forwards; William Higgins, center; and Hitoshi Taniguchi and Francis Higuchi, guards. Herbert Roberts, Loring Allen, Joe Condensa, Cliff Morris, Elbert Eaton. Billy Rice, Ralph Berry, Kiyohera Oyama, Paul Rea, John Fernandes, John Prizmich, Brooke Hart, Hugh Goddard, and William Schoenenberger, made the balance of the squad.

As only four of this large squad are graduating Coach Broadbent expects to have a championship team next year.



130-LB. BASKETBALL

120 Pound Basketball

THIS year's 120's, under the able guidance of Coach Broadbent, completed a season of some very brilliant playing, although at times, they became listless on the court.

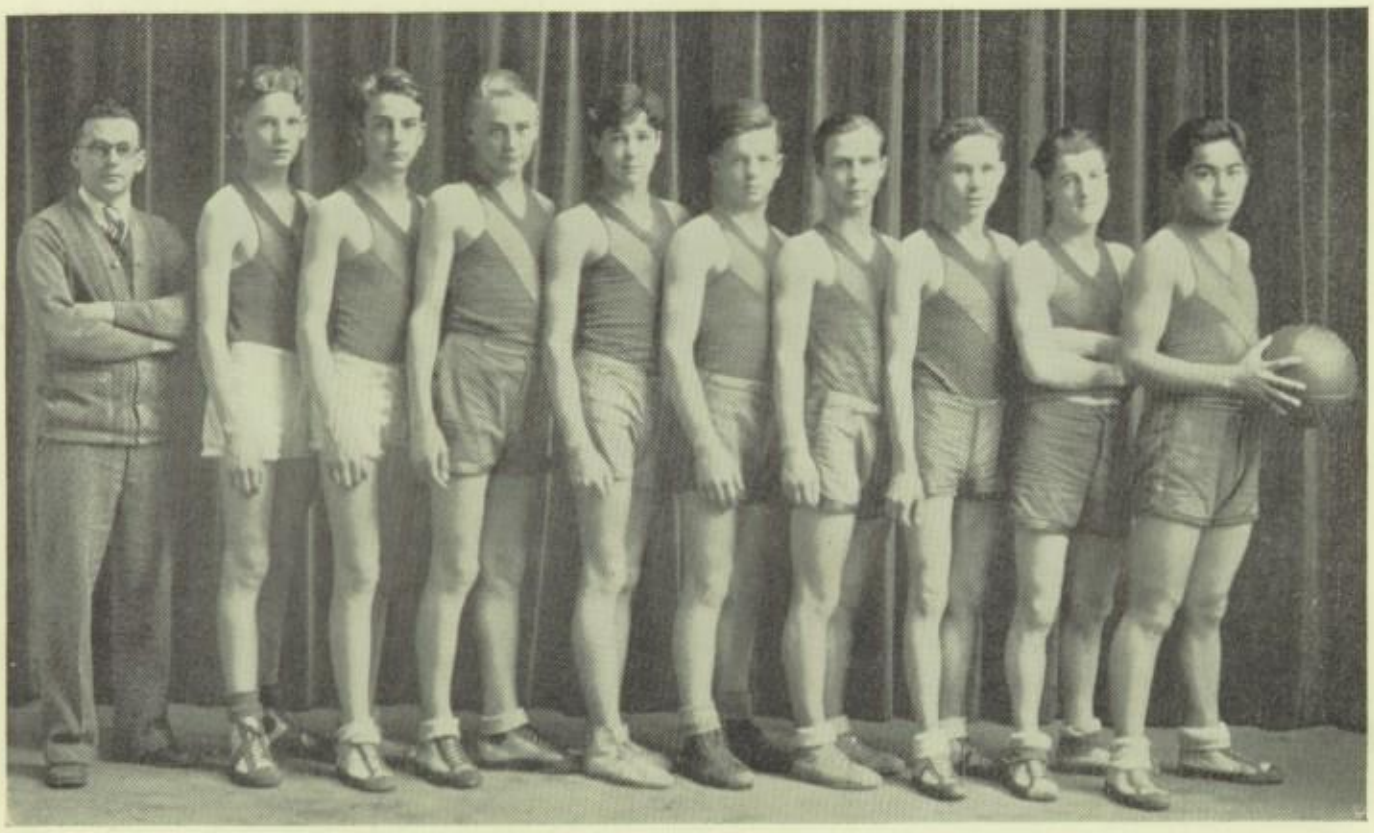
Starting the season with only one veteran, Captain Francis Higuchi, the team developed slowly, but surely, until they reached their peak in their last game of the season with Morgan Hill. Rated as two to one favorites, the Morgan Hill team entered the game with an air of certainty. This was short-lived, for Santa Clara made six points in such quick order that they completely overwhelmed their opponents. Morgan Hill's captain took time out and talked things over with his teammates, but when the game started again, they were met with an avalanche of basket shots by the Santa Clara boys. The Panthers continued to add to their lead until at the end of the game, Santa Clara's 120's were seventeen points ahead of their opponents. Thus they emerged victors in one of the liveliest games of the season.

Although they lost more games than they won, the 120's were not without their stars. Captain Francis Higuchi played a consistent game all season in his berth at running guard. After the 120's season was over, he played regular guard on the crack 130 team.

Don Clark was a "find" at the center position. This was his first year in high school basketball and he developed his playing so fast that in a short time he was the team's outstanding star. He usually lead the team in scoring and also played a steady and unerring game at his position of center.

William Stevens, the standing guard, also deserves a great deal of credit for his work in the last game.

The squad was composed of Higuchi, Clark, Stevens, Schoenenberger, Dangberg, Gibbs, Goddard, Allen, and Ray.



120-LB. BASKETBALL

110 Pound Basketball

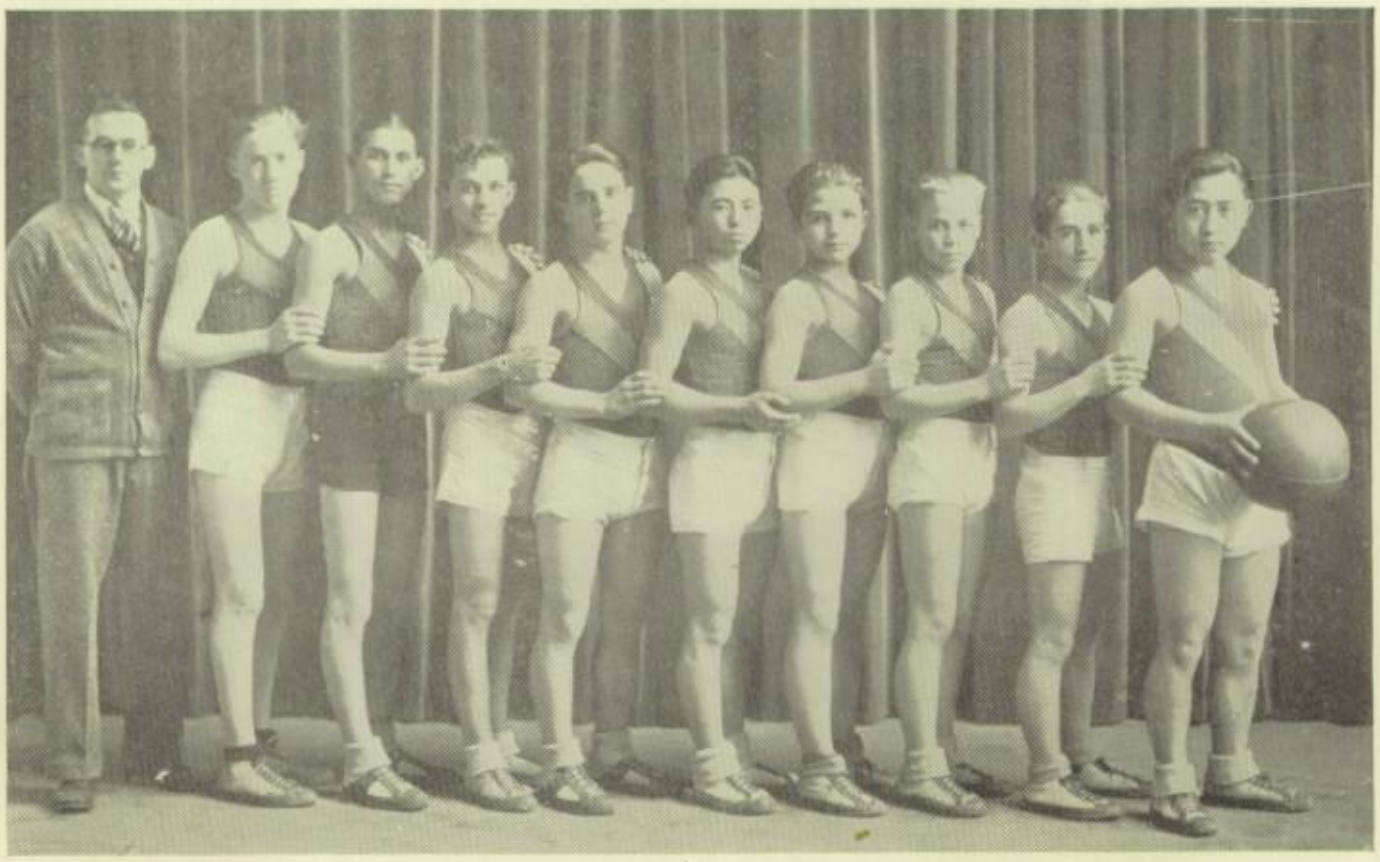
THE 110 pound basketball team enjoyed an unusually successful season this year. Under the coaching of Mr. Broadbent, the Baby Panthers took second place in the newly-formed Santa Clara Valley League.

The 110's owe their success this year to team work, more than to the ability of any individual player. Kiyohero Oyama, the star running guard, proved himself a worthy captain for the 110's. This is Oyama's second year on the 110's, and he certainly lived up to the expectations of Coach Broadbent. Morris Quetano played forward. The quality of his floorwork and basket shooting made him a good consistent player throughout the season. Raymond Quetano, although the smallest man on the squad, ably kept his position as regular forward.

Joe Condensa, center, was the "dead eye" of the team. He was usually able to sink three or more long shots before the close of each game. Harry Beach, guard, played a hard steady game. This is the second year Harry has seen service on the 110 squad.

Donald Waddington showed possibilities of making a fine guard. He pushed the regular guards for a first team position during all the season. A freshman who was exceptionally fast, but lacked experience was Kasito Nose, reserve forward. Though his floor work was good, his basket shooting was not up to the standard. In this, his first year of experience, Windsor Geary, also a freshman, showed the makings of a fine scrappy little guard. Gabriel Rodrigues, reserve guard, is another determined first year man who promises to make good next year.

Only once were the 110's defeated, and then by the close score of 5 to 6. Their victors in this closely contested championship game were the crack quintet from Morgan Hill High School.



110-LB. BASKETBALL

Baseball

THIS year's baseball team in winning the championship of the Santa Clara Valley League has not only lived up to the standards of former teams, but has set a record for future teams to aspire to.

The first league game was to have been played with Los Gatos, but due to rain it was postponed to the end of the season. This game practically decided the championship. Although Los Gatos had one of the best teams in the league, it was not strong enough to down Santa Clara's slugging nine.

Santa Clara, besides winning the league title, went out of its class a little and played college teams. A two-game series was split with the Santa Clara College nine, our team winning the first game and losing the second contest.

Our boys also played a two-game series with the San Jose State Teachers' College varsity. Santa Clara lost the first game but defeated the same team a few days later.

Nino Bongiovanni proved himself to be the best hitting center-fielder in the league. George Flood was considered by many the league's fastest and cleverest shortstop.

Santa Clara was also lucky in having two of the best pitchers, Richard Freitas and Cecil George. The former pitched great ball all season. George was very erratic most of the season and did not turn in as many stellar performances as was expected of him because of his three years as varsity pitcher.

The team was comprised of: Vierra, catcher; C. George and Freitas, pitchers; Seamans, first base; Alves, second base; Flood, shortstop; Techira, third base; Rice, left field; Bongiovanni, center field. and Montilla, right field.

The reserves were: Richards, pitcher; L. Quetano, outfield; M. Quetano, second base; Gutierrez, catcher; Paiva, short stop; Silva, third base.

BASEBALL

Boys' Track

ALTHOUGH the unlimited track men have not participated in any meets up to the time the "Tocsin" goes to press, they should have an interesting season.

Ellis Howard was the star sprinter of the unlimiteds. He usually places first in the mile and 880. Jack Vokers is also a good runner. He does the 100 and 200 yard dashes. Dawson Pomeroy is the best unlimited man in the shot put and javelin, but Azeveda beats him with the discus. "Red" McCoy usually wins the high jump, and Tom Deem the pole vault. The broad-jump is generally taken by Julius Puccinelli.

130 POUND TRACK

The opening of track season saw Santa Clara High with one of the finest 130 pound track teams ever assembled in the school. A lack of balance was its only handicap. There were plenty of first place men, but the second and third places, which are essential to a winning team, were lacking.

Redwood City took one meet from the 30's by a close 48 to 47 score, and Palo Alto another, by 50 to 36. The 130's traveled to Salinas for a meet at which the team was again defeated.

George Flood was the main-stay for the Panther 30's. Flood's time of 10 in the century, and 24 flat in the furlong, are both exceptionally good for 130 pound competition. Jack Volkers can be ranked with Flood in the sprints. He defeated Flood at Sequoia in both events, but whether he would have beaten him at Palo Alto when Flood made his 10 mark, is problematical, as Jack pulled a tendon in the race and was through for the season.

BOYS' TRACK

Boys' Track
Continued

Tom Deem was the 30's best man in the pole vault. Julius Puccinelli tossed the lead pellet near the 46 foot mark all year. He also threw the discus. Pullan, Dangberg and Gibbs were the best high jumpers. The only 880 man was Stanley Perkins.

Rice and Hamilton were the best 440 men. Rice took this event at Redwood City in 58 seconds.

Other men showing promise are: Clark in the pole vault, Berry and Higuchi in the shot, and Prizmich in the 440 and sprints. They should all make enviable positions for themselves next year.

120 POUND TRACK

Coach Bjorlie is congratulating himself upon discovering several very promising youths in the 120 pound class around whom he plans to build his next year's track teams.

After two meets, Coach Bjorlie deemed it was wise to combine the 20's with the 30's into a straight 130 pound team. A better balanced team was the result, which gave the fellows more competition and strengthened the 130 pound team.

The 120's, by winning from Palo Alto, 38 to 35, showed considerable strength, even though they lost their devision to Sequoia by a score of 53 to 33.

Harry Beech runs the 50, 220, and also the broad jump. Stanley Perkins made 22 points in the inter-class meet. He does the shot put, pole vault, and 100 yard dash. Raymond Quetano does the high jump and shot put.

110 POUND TRACK

The "Baby Panthers" did not come up to the standard set by last year's 110 pound team; nevertheless they deserve credit for the spirit they displayed. Owing to the lack of material in this group, Coach Bjorlie disbanded them after two dual meets, keeping them in condition, however, for the annual Santa Clara Valley League meet held May 12 at Fremont.

The first dual meet for Santa Clara saw the lightweights pitted against the strong Sequoia tracksters. Trying hard, but outclassed in the field events, the 10's emerged from the fray on the short end of a 34 to 16 score.

Palo Alto proved themselves too strong for the "Babes," defeating them 39 to 10 in the second dual meet of the season. Morris Quetano was the only 110 to win his block. He runs the 50 and 100 and broad jumps. Irving Venegas, Takeo Shimoda, George Fuji and Jack Vargas run the 50 and 100 yard dashes. Oliver Pierce does the 100, broad and also the high jump. Irwin Tellabaum features in the high jump, while Keech was usually able to come in just behind his team mate, Silva, in the 440.

Tony Silva turned in the most points at both the Paly and Sequoia meets. His specialties are the 440 and the broad jump. Leon Green won the furlong in both of the dual meets, as well as placing second and third in several other events. Kazuto Nose does the 100 yard dash and the shot.

Boys' Tennis

TENNIS is one of the few sports that maintains its popularity the year round, but as a school activity it reaches its peak in the final semester. Santa Clara High School is very fortunate in having a large group of veterans on its squad this year, for no players of note graduated last year.

The usual class ladder was played off early in the spring semester. Cecil George emerged victorious in this competition, while Walter Davis, who was last year's victor, came in second. Paul Rea, a sophomore, placed third in the matches.

Cecil George, a senior, plays a good hard driving game. Despite the fact that Cecil does not spend much time practicing, he has very good form.

Walter Davis, senior, has the best net game in school. He also has good placement. The right to represent Santa Clara High School in first singles was the cause of many a hard fought game between George and Davis.

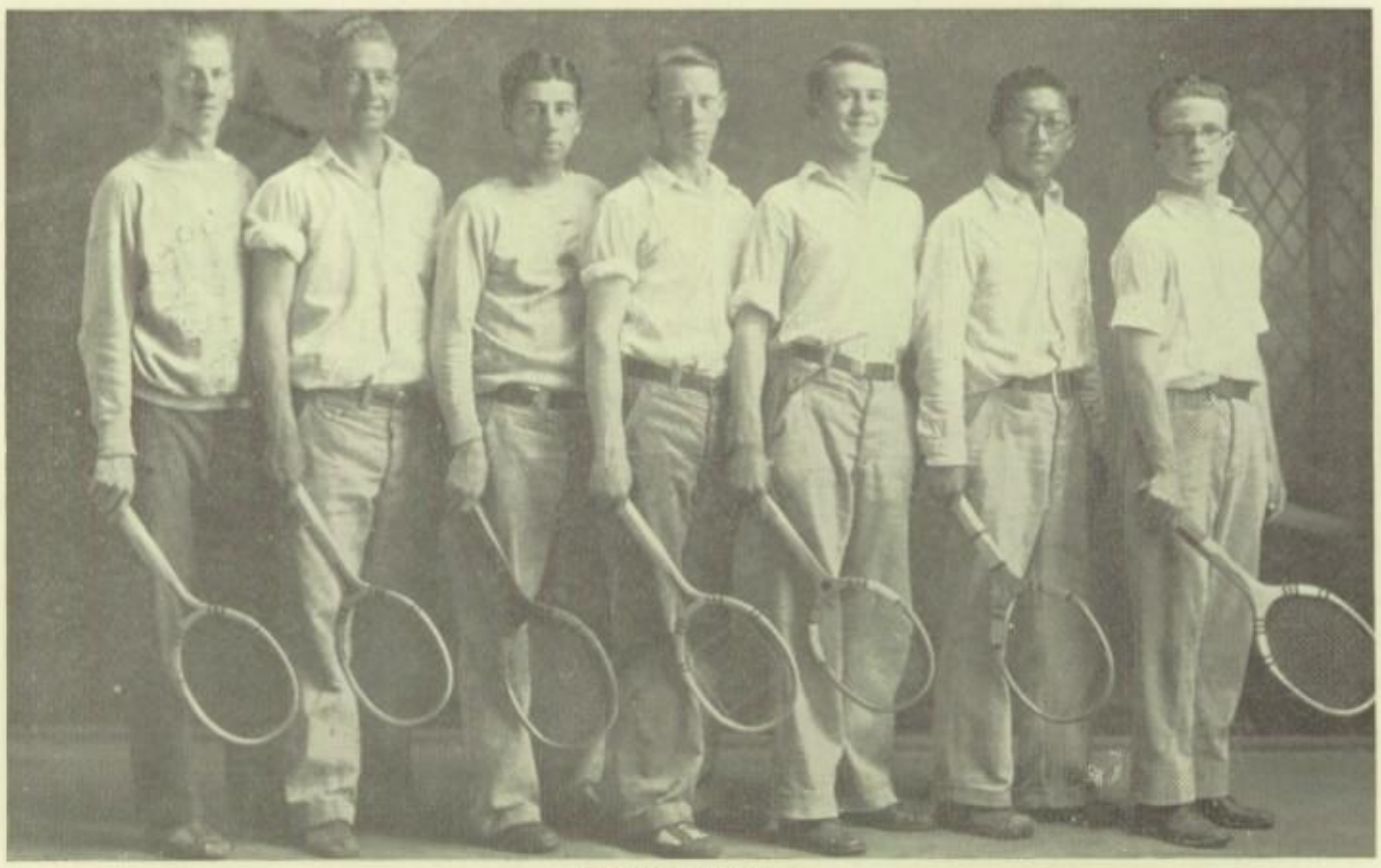
Although Paul Rea has been playing tennis for only two years, he plays a consistent game. He has good placement and is a splendid example of what practice will do for a player.

Hitoshi Taniguchi plays a chopping game. He is a hard man to beat because most players are used to a driving game and they cannot adapt themselves to this type of playing in one match.

Although "Bob" Hiatt plays well at net and has good placement, his game is not consistent.

Rex Dunipace plays a fairly good placement game, but he has not enough time to practice to develop his skill.

This is Louis Walker's first year on the court, but he has done very well. He spent a great deal of time practicing and ought to develop into a splendid tennis player.



BOYS' TENNIS

Girls' Tennis

GIRLS' tennis has proved to be a great success this year. Many girls turned out for this sport and competition was very keen. The club system was used, and in this way the girls really enjoyed their matches.

In April a tournament was held in which all of the girls who had signed up for tennis participated. The ones who finished highest were put on the club teams, which were organized the first of May.

The girls took part in many play-days this year, and usually came out on top. A new idea, a small tennis play-day, was tried here in April, and it was enjoyed by all who took part in it.

Claire Coolidge, captain and singles player for the "Racing Racketeers," has a swift serve and a hard drive. She is acknowledged the best girls' player in school. Margaret Dunipace and Ramona Cooper were the other two members of the "Racing Racketeers," and they are both promising young players.

Rosaline Liguori, captain of the "Sporty Sockers," plays a smashing game which will undoubtedly make her the girls' leading player next year. Her team mates, Mary Louise Sutton and Ila Seamans, both have had experience on the courts.

The leading spirit and first singles player for the "Trouncing Triplets" was Lois Dangberg, their captain. She plays a hard game, which is pretty to watch. The remaining two-thirds of the "Trouncing Triplets" were Frances Warwarovsky and Dorothy Ellis, who have come to the front in tennis only this year.

Jean Hawley, captain and first singles for the "Dangerous Drivers," is an exceptionally good player. Though they lacked experience, Viola Norris and Elsie Pickett proved to be a hard fighting pair of players for the "Dangerous Drivers."

GIRLS' TENNIS

Upper Class Basketball

UNUSUAL interest was shown in girls' basketball this year. All four classes had full teams and several substitutes. The senior girls, having the veteran players on their team, emerged victorious, their biggest fight coming from the sophomores. The seniors were exceptionally good, the forwards showing good team work. Swift action and straight shots characterized the forwards, while the guards worked hard. Team managers were elected the day of their first inter-class game. No captains were elected. The seniors worked under their first string forward, Hulda Olson, as manager. Other first string members of the team were: Mildred Keir, Norma Gillespie, Retta Nipper, and Genevieve Quetano. The last game of the season was played off in the evening before an enthusiastic crowd.

The juniors came in third in their fight for supremacy in girls' basketball. Since there were not so many junior girls turning out, the choice was limited. Several times members of the sophomore team played with the juniors in order to make it complete, so that the games could be played on schedule. Mae Hamer was the jump center. Maude Hawkins worked well at running center. Eleanora De Soto and Elena Cipolla were excellent forwards, while Evelyn Bowen and Frances Hansen acted as guards.

INTER-CLASS SCORES

Seniors	38	vs. Juniors	26
Seniors	37	vs. Freshmen	10
Juniors	28	vs. Freshmen . . .	8
Seniors	10	vs. Sophomores . .	19
Juniors	18	vs. Sophomores . .	12
Seniors	33	vs. Juniors	14

UPPER CLASS BASKETBALL

Lower Class Basketball

NEXT to the seniors, the sophomore girls produced the best basketball team, meeting only two defeats. Good team work, cooperation and fighting spirit prevailed throughout all the games. On the day of their first inter-class game, which was with the freshman, June Mahon, the jump center on the team, was elected manager. This first game proved to be the most thrilling and exciting game of the season. It was played on a wet floor, consequently there were bumps and bangs aplenty. Nevelyn Beyers did some good swift work as running center. Alice Uyemura and Helen Kohner were first string forwards, and Wilma Katen and Roberta Evans, the first string guards.

The freshmen began their season with a hard-earned victory over the sophomores. They seemed more accustomed to a rough game and did not seem to mind so much the strain of playing on a wet, slippery floor. The team was a fighting one, but lacked the experience of the upper class teams.

Anna Falaschi held the position of jump center very well and was ably assisted by Mary Trigueiro and Mary Rodrigues (alternately) at running center. Virginia Pontier and Alta Goodwin held the floor at forwards; while Ila Seamans and Annie Sabona were guards.

Next year this team will be much improved and will give their competitors plenty of opposition.

INTER-CLASS SCORES

Freshmen . . . 6	vs. Seniors 67	Sophomores . . 22	vs. Juniors 4
Freshmen . . . 10	vs. Sophomores . . 33	Sophomores . . 10	vs. Seniors 29
Freshmen . . . 6	vs. Juniors 28	Sophomores . . 12	vs. Freshmen . . . 12

LOWER CLASS BASKETBALL

Upper Class Volley Ball

WHEN the basketball series began, it looked as though any team might be victorious. More experienced material and taller teamsters soon gave the seniors a lead which they maintained until the end of the season. Mildred Keir captained the senior team. Hulda Olson, a valuable player for the upperclassmen, did some fine serving, while Retta Nipper made herself invaluable to the seniors by her excellent teamwork. An all-round good team gave the seniors the championship of the series.

The juniors had a disappointing season. A small squad handicapped them, and it was not until the end of volleyball time that they showed their real calibre and beat the seniors in the final game. Frances Hansen, an experienced player, lead the junior teams.

Both teams showed up well at the volleyball play-day held at Santa Clara. The seniors took first place with 111 points, while the juniors took 90 points from their opponents.

In a play-day held at Campbell, the senior volleyball team emerged undefeated in all but one game. In each of the succeeding play-days both upperclass teams showed up well, taking a safe majority of games.

It was a successful season for the juniors and seniors, and ended with both teams well satisfied.

INTER-CLASS SCORES

Seniors . . . . 30 vs. Juniors 35	Seniors . . . . 33 vs. Freshmen 38
Seniors . . . . 38 vs. Juniors 19	Juniors . . . . 38 vs. Freshmen 34
Seniors . . . . 42 vs. Sophomores . . . 30	Seniors . . . . 28 vs. Sophomores . . . 34

UPPER CLASS VOLLEY BALL

Lower Class Volley Ball

THE lower class volleyball teams, with Miss Kofod as their coach, did exceptionally well this year. After choosing captains, they went at the upper class teams ready to do their best. In many games they outplayed their more experienced opponents. Both teams were good winners and better losers.

The sophomores had a particularly good team and offered in their several games with the season's victors, the seniors, stiff competition. It was not much of an edge which gave the seniors the championship over the second year class. Alice Uyemura ably captained the sophomore girls. Donna Abbot, with a deadly serve and splendid teamwork, was a valuable player for them also. Teamwork, class spirit, and a large squad accounted for the sophomores' many victories.

A fairly large group of enthusiastic freshmen girls turned out for volleyball this year. Much of the material for the squad was untrained, but by hard work and plenty of competition they were able to produce a team which gave their opponents quite a little trouble. Their captain, Mary Rodrigues, set a strong pace for her team mates. Though they had few outstanding players, their fast game and team work was responsible for the fine scores they made.

INTER-CLASS SCORES

Sophomores . .	39	vs. Seniors	46	Freshmen . . .	25 vs. Seniors 47
Sophomores . .	33	vs. Juniors	23	Freshmen . . .	41 vs. Juniors 40
Sophomores . .	41	vs. Freshmen . . .	20	Freshmen . . .	21 vs. Sophomores . . 36

LOWER CLASS VOLLEY BALL

Girls' Baseball

THE teams tussling for the championship of the school in the Inter-Club League were: The "Pirates," "Sturdy Hitters," and "Hamer's Aces."

The "Pirates," who were captained by Ethel Berryessa, went forth to plunder the other three teams and had a fine chance too, for their line-up was one of heavy sluggers and nifty sprinters. This team consisted of Mildred Keir, Hulda Olson, Retta Nipper, Margaret Maloney, Ethel Berryessa, Norma Gillespie, Margaret Dunipace, Helen Kohner, Minnie Vierra, Maude Hawkins, and Helen Lynch.

The "Fly Catchers" were also out to pack home victory and boasted of some heavy hitters and snappy runners. They had an excellent pitcher in the person of their captain, Donna Abbott, while "Ginger" Quetano was usually able to pull in the "pill" at the home plate. Their basemen were quick and wary, while their fielders ran true to their name. The line-up for the "Fly Catchers" was: Reva Nipper, Anna Falaschi, Donna Abbott, Genevieve Quetano, Dorothea Silva, Iola Andrews, Thelma Snyder, Bernice Santos, Marie Santora, Frances Hansen, and Mary Rodriques.

The "Sturdy Hitters" planned to outwit the other three teams by hitting the ball over and under the reach of their opponents' fielders. Lead by their captain, Dorothy Walls, they showed that many sky-high hits are not dropped into the fielders' mitts and that there is power behind a grounder. This team was composed of Mary Cudovich, Rose Fraga, Emily Fraga, Ramona Cooper, Elena Cipolla, Thelmamae McCown, Eleanora De Soto, Nevelyn Beyers, Virginia Pontier, Rosalina Liguori, Mary Louise Sutton, Betty Lancaster, and Dorothy Walls. They certainly could lean on their bats and they, too, went forth to bring home victory for their team.

"Hamer's Aces" looked for victory in the same manner as did the three other teams and were determined to put up a hard fight for it. Mae Hamer, their captain, was a good example of the material that made up her Aces.

"HAMER'S ACES" AND "STURDY HITTERS"

The Aces depended upon hard hitters, swift sprinters and feature fielding to support a strong battery and to bring success. The Aces were: Alice Uyemura, Ona Goodwin. Agnes Walden, Evelyn Hinkley, Evelyn Bowen, Mary Nascimento, Ina Townsend, Mae Hamer, Flora Mae Beach, and Viola Norris.

PLAY-DAY BASEBALL

Girls' baseball in our school was late in getting started, due to the fact that the boys had to use the diamond for league games. The first game that gave the girls an opportunity to try their skill against another school was the San Jose play-day. Here they were smothered by the organized playing of their opponents and their lack of practice was very evident.

Santa Clara girls' baseball teams both brought home victories on April 27th, when the twelve schools of the Girls' Peninsula Athletic League sent their representatives to compete in the various sports at San Jose High School. Santa Clara's "Handsome Nine" defeated Pescadero High School by a 14 to 9 score and the "Varsity Nine" came out on the long end of a 13 to 7 score against the Los Gatos girls. Those members of the teams that represented Santa Clara against other schools were as follows: Elena Cipolla, Eleanora De Soto, Frances Hansen, Evelyn Bowen, Evelyn Hinkley and Gyneth McLean.

"Varsity Nine"—Donna Abbott, Emily Fraga, Marie Santora, Anna Falaschi, Dorothea Silva, Iola Andrews, Ethel Berryessa, Ila Seamans and Virginia Pontier.

In all the games the girls showed fair play and good sportsmanship and on the whole the baseball season was a most successful one.

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Question submitted to the school: What do you think of the immigration problem in Asia? Answered by:

A Freshman: Now, mamma said I shouldn't' use that kind of language.

A Sophomore: Aw, go sit on a tack, there ain't no such country as Asia.

A Junior: Well, now that you ask me, I shall have to ask Miss Fowler about the subject.

A Senior: Statistics show that on the thirteenth of March, in nineteen hundred and fourteen, there was an uncomprehensible number of alienable peoples populating Asia in a sparsely settled broadcast manner, and owing to the unconstitutionalism of the plan I am unable to give you any further information until I consult Chaucer.

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Miss Jollyman (in Civics): What are some of the races in Alaska?
Brooke Hart (just waking up): Oh—ah—you mean——
Miss Jollyman: No, I don't mean horse races.

Miss Joseph (trying to find news for the paper): What are you doing in your Physics class?
Charles Murphy: Nothing.
Miss Joseph: Well, I mean, what is the rest of the class doing?

Reva N.: Gee, Betty, I wouldn't be in your shoes for a million dollars.
Betty L.: But why?
Reva: No, sir, not for a million dollars!
Betty (becoming frightened): W-why?
Reva: 'Cause they're too short and too narrow and would give me corns.

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HEARD ON CAMPUS

(Bill George was kicking the football with his left foot.)

Richard Freitas, who was watching: Hey, Joe, look at Bill kicking the football left handed.

(Miss Winchell, during a discussion on the life of Swift): Harold, can you add anything to the discussion on the life of Swift?

Harold Bowen: Well, I don't know much about him, but I know he went mad when he died.

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Miss Winchell: Who was the man that did the travelling in "Gulliver's Travels," Retta?

Retta Nipper: I don't know, but I know he went on four voyages.

Miss Jollyman: Brooke, what three kinds of townships are there?

Brooke: The three kinds of townships are: County, Geographical, and town township.

Miss Jollyman: Since when was the county a township, Brooke?

Brooke: Well, the townships are in the county, aren't they?

Miss Jollyman: Yes, Brooke, as far as that goes, so are you in a county.

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Miss Jollyman: Billy, is there competition between a fruit store and a shoe store on the same block?

Billy Morris: No, Miss Jollyman.

Miss Jollyman: Why isn't there, Bill?

Billy: Well, if you wanted to buy a pair of shoes you wouldn't go to the fruit store to buy it, would you,

Miss Jollyman: Well, you might. I was in the library the other day and I saw a boy looking up insects in the "California Blue Book."

Madeline Prudhomme was beating an egg for pie.

Evelyn Hinkley: Hey, Madge, am I supposed to beat my egg fuzzy like yours?

James Fitzgerald is broken hearted. His girl turned him down because he did not harmonize with the color scheme she had planned for her home.

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L. P.: James, it's really too bad that you're not a preacher, isn't it?
J. F.: Why, so that you could get married free of charge?

James: I lost my voice so I am eating licorice in order to talk.
Richard B.: I wish they'd lock up the licorice supply.

Eddie George: Well, I have a pretty strong constitution and—etc., etc.
Cecil George: Yeh—but it needs some amendments.

Ruth: I hear that sheep are the dumbest animals. Do you think that is true, Mary?
Mary: Wouldn't be surprised, my little lamb!

Lady Motorist: What is the charge for this battery?
Garageman: One and one half volts.
L. M.: How much is that in American money?

Ellis went a hunting
And he shot a little bear,
That's where he got the overcoat
He's been trying to outwear.

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A SENIOR'S QUESTION

Does any one know; could any one say,
Just what commences commencement day?
How much money's in the Honor Roll?
What does it mean to "be in a hole?"
How many "rec's" will wreck one's career?
How much "credit" will they give here?
When I get in college will I really see
All the things that were promised me?

Prof. Saunders gets excuses
And such "blooey" things they be
That a very powerful microscope
Would help our "Prof" to see.

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Alfred knows his French
And his Latin. too, does he,
He's got a foreign language sense
That we'd like to have, would we.

Jimmy had some knickers
He wore them in a play,
They caused so many snickers
He threw the things away.

ODE TO TOM DEEM

A Demon went to shoot a duck
He missed his aim. Instead
The bullet hit a powder truck
Now dear old Tom is dead.

Skaggs

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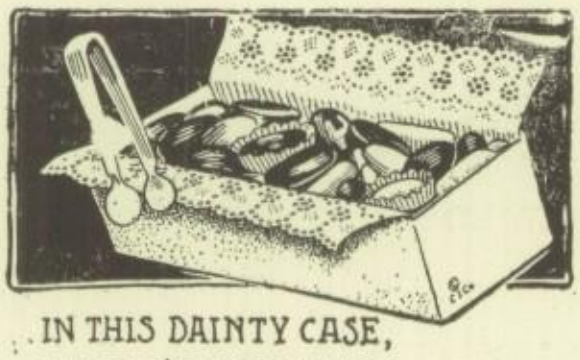
to all.



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ALL PACKED SO NEAT,
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AN ANSWER TO YOUR DREAMS.

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Ted Joseph: Did you hear about the train accident last night?
Eleanore: No, what happened?
T. J.: A train derailed a pig.

ODE TO LOUIS PASQUINELLI'S PHYSIOGNOMY

Louis liked the bleachers,
He sat there every day.
"Sol" reined his noble features,
So now he stays away.

Henry Nissen rode a bike,
A speeder too, was he,
Until he hit a railroad spike,
Now he rides more carefully.

Biology Teacher: What is an organ?
Alice Dixon: An organ is a thing that makes music.

VARSITY BARBER SHOP

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Leonor (in Biology): This amoeba reminds me of you.
Dorothy C.: Why?
Leonor: It's always wriggling all over.

The following conversation could have taken place when Brooke Hart took his girl for a ride:

Brooke: One of the cylinders is missing.

Girl: Oh, gee, do you know where we dropped it?

Billy Morris has named his new Ford "Opportunity," because it knocked but once and then he bought it. Now it only kicks.

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Dawson P. (telling a story): Many, many long years ago, before the time of man, there were two men ————————.

Bill Walden was an actor
And a farmer too was he,
He built a little tractor
Then wrecked it merrily.

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Miss Kofod (in study hall): All right, you people will have to be quiet even if you do talk.

Miss Joseph: Don't be proud. My father always said "Pride goes before a fall," so I have never been proud. I—

Richard B.: Well, don't brag about it.

Freshie: I wrote a bunch of jokes for the "Hi Times," but they never got in.

Senior: Maybe the josh editor uses English.

George Springstead: When you sleep your head reminds me of a story.
Jewel Miles: Oh! Sleeping Beauty, perhaps?
George: Naw, Sleepy Hollow.

If Buell Cipolla keeps on working in the Post Office he will soon be a P. G. (Postal Graduate).

Herbie Roberts: Hey, Buell, let's get a milkshake.
Buell Cipolla: Guess again, we're both broke.
Herbie: Broke? Why, were you figuring on buying something?

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Miss Joseph (to class): Why is it that a person likes to know who is coming when she writes invitation cards?

Student: I don't know.

Miss Joseph: Well, what would happen if one of the young men didn't show up?

Student: There would be more to eat.

Miss Coeke tells the story of an educated Frenchman who wrote to the Los Angeles Chamber of Commerce and asked for information concerning those "gold digging chickens."

Miss Winchell: Herbert, translate this passage from Chaucer.
Herbert R.: I don't speak that language.
Miss Winchell: Well, your ancestors did.
H. R.: Yes, but times have changed.

Dr. G. W. Fowler

Office and Residence Phone 19
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Office: 1051 Franklin Street
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Phone 35

Miss Joseph: I take great pleasure in giving you this three.
Tom Deem: Why don't you treat yourself to a real good time and give me a one?

Sandy was so tight, that even an increase in the soreness of his throat made him overjoyed.

Billy: Gee, I wish that Jack London had been an eighteenth century novelist.
Josie: Why?
Billy: Because I just said he was, in the exam:

Found in Biology paper: Animals take in oxygen and give off hydrogen. Plants take in oxygen and give off nitrogen.

James F.: Did you notice that all the intelligent people stood up when we voted for the horoscope?
Ruth: Yes, I noticed you were sitting down.

Senior to Junior (preparing reading notes for debates): When do your reading notes have to be in?
Troubled Junior: Yesterday.

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Next year.